

# Carmel Pine Cone

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## FIRE IMPERILS HIGHLAND HOME OF ADA H. KENT

Fire that had its start from the embers of a trash pile, threatened the Ada Howe Kent place at the Highlands Thursday morning of last week. For a time, the blaze spreading fast in the dry grass, was close against the Kent guest house, the Cedar Chest, the only frame building on the big estate.

Miss Kent is traveling in Europe, and the estate is in charge of Ansil Garde and Elmer Smith, caretakers, while Frances Montgomery and Alice De Nair are tenants of the Cedar Chest. The blaze was discovered by the women at about eleven o'clock, but was then out of control of their efforts. Cries of "Fire" brought the caretakers and some volunteers, and after a serious battle the flames were checked.

The danger to the Cedar Chest was so serious at one time that a great part of the contents of the house were loaded into a Ford car ready to be hauled to a place of safety. Let Monte describe the excitement: "What to save? Women and children first. House full of smoke. Cats corralled. Doors and windows closed. Great presence of mind. Ward-robe scanned for valuable clothes. Nothing worth saving. Grab everything. Shoes — clothes — alarm clock — tooth paste — cold cream — Thesaurus — typewriter — ash tray — True Detective Stories. Everything in sheet. Sheet over shoulder. Cat under each arm. Stagger out. No car. Where to escape — AND HOW! Blinded by smoke. Shut off by canyons. All seems lost. Cats become agitated. They howl. They scratch. A Ford labelled: "THIS CAN NOT GO ON FOREVER" booms in sight, hurrying to the rescue. Household goods, cats, deposited in back seat. Great Scot! Wait! Business of Monte dashing back into house. Out again waving bandana. SAVED! Sinks exhausted in midst of cats and contraptions. Drive on! No! Hold! Come shouts. FIRE'S OUT."

## NEW ZONING ORDINANCE WILL COME BEFORE CITY COUNCIL

Two matters of minor importance at last Tuesday night's meeting of the City Council were all important to Carmel as a whole: one being the report of city attorney Argyll Campbell, briefly stated and not discussed by the council members, that he had served notice upon alleged violators of the zoning ordinance, as per list submitted by the chief of police; that they must correct abuses, or come before him with explanations within a reasonable time and not later than October first; the other, the statement made that a new zoning ordinance would be ready for consideration by the council at next Monday night's session.

This new zoning ordinance has been prepared by Charles H. Cheney, consultant of the city planning commission, and was read to that body by him earlier in the day. At this meeting, Cheney stated that he doubted the legality of Carmel's present zoning ordinance, and that he understood it was considered flimsy by city attorney Campbell. The one drawn by him covers carefully the matters which are questioned in the old one, and goes several steps further in protection of residence zones.

Carmel's tax ordinance, fixing the rate at \$1.30 for the fiscal year beginning January 1, 1928, was read by title only and immediately ap-

proved, last evening. This was its second reading. A resolution was adopted extending for two years the contract with John Roscelli, providing for his continued right to collect garbage, on payment of \$300 for the first year and \$350 for the second.

Another resolution granted to Councilman John B. Jordan 60 days' leave of absence from city and state, beginning September 20, when he plans to start for Europe with his son Jack. Formal approval was given to the contract between the city and the Carmel hospital for connection with the sewage system. The contract is to run for three years and provides for \$50 connection charge and an annual charge of \$50.

Five communications were read. Frank Aghiano wants to start a bowling alley, to be conducted "in the traditional spirit of Carmel community." He failed to specify a location for his enterprise, so the matter was referred back for further information.

Hugh Comstock wants to remove two pines and one oak from driveways entering lots on upper Ocean avenue, where several new houses are being built. It was put up to Superintendent of Streets Alfred P. Fraser to determine whether the driveways could not have been planned in such a manner as to save the trees.

Miss Caroline Kimball wants to put a sign on the side of her shop, adjoining the Harrison memorial library. Miss Kimball assured the council her sign would be hand-made and colored, but, with the exception of Jessamine Rockwell, the council members were opposed. Miss Rockwell said the sign was good looking and unobjectionable in the eyes of the library board. But Councilman Jordan said it was objectionable in the eyes of H. S. Nye, who was doing the library gardening without recompense, and that, furthermore, the sign would undoubtedly extend over the property line upon the library lot, a conclusion in which he was sustained by Councilmen George L. Wood and L. E. Gottfried.

When the matter came to a vote Mayor Ross E. Bonham followed his usual procedure of asking that "All those in favor signify by the customary voting sign." Miss Rockwell, hearing no call for a negative expression, ventured, somewhat apologetically, to observe that she would vote against the motion if she knew how to do it. Her "No" vote was then duly recorded.

Invitations were read from the Pacific Coast Building Officials conference, to be held October 16-19 at Fresno; and the League of California Municipalities, which holds its 30th annual session October 8-13 at San Bernardino. The former

man and the very person for the place.

But at one when everyone had assembled again, there were words that one could spell and some that one could do, and new manual training and singing, and a basket ball to throw around. Johnny felt chesty because he could spell receive with the "e" and the "i" in their right places and that big kid

in the corner always got them wrong.

So the fog and the sunshine, the growing interest and friendly rivalry of school days, the new teachers and the beloved old ones, all tugged this way and that way with Sunset school boys and girls last Tuesday from nine until three.

School had begun.



## Oh Gee! Back to School Again, And Sunny Days Just Getting Good

## THIEF STEALS SACK OF MONEY FROM SALLY'S

Crawling through a window late at night, a thief made entrance Monday to the restaurant on Dolores street known as Sally's, found a concealed bag of money the receipts of three days' business, and made escape with more than \$130, not leaving a single clue.

There had been three days that the bank was closed, Saturday from noon, Sunday and Labor Day, Monday. Sally Maxwell, owner of the restaurant, unable to place the accumulations in safety and afraid to carry them on her person, or take them home with her, hid them in the kitchen by wrapping a dish-towel around the sack of coin, and placing it, like a roll of soiled linen, upon one of the shelves. But either her concealment was too obvious, or else she was watched in the act by someone gazing through the kitchen windows.

Sally Maxwell came to the restaurant late Tuesday morning, and discovered the loss. Nothing but the sack of money had been taken. Nothing else had been mishandled or displaced. A broken pane of glass in a casement window showed the means of entrance and exit, for the sash was still ajar.

This, the second burglary within a short time, has stirred the local police department and the night watchman of Carmel to great activity and renewed vigilance. The Cinderella Shop burglary, where twenty-five hundred dollars worth of gowns and coats were as mysteriously spirited away, resulted in securing for down-town merchants a night patrolman paid by themselves. The thief of the restaurant, it is believed, waited until this watchman was at the far end of his beat before making his furtive entrance into Sally's. Now the City Council will be asked to put a night policeman at work, and so reduce the opportunities for criminal raiders of Carmel's commerce.

### LABOR DAY PICNICS

Labor Day brought crowds of outsiders into the village. The day started out gray, finally broke into sunshine about noon, then repented of its generosity and faded again into gray. Sunday was temperamental enough to lure the holidaying crowds away from home, and cause them to hope that the famous Carmel fog was all a lot of hooey.

The Ocean Avenue shops were open Monday and flocks of well-dressed motorists just looking around, thank you, passed in and out during the day, some buying, and many more leaving with ejaculations about the "adorable little places" and "perfectly stunning things" in them. They'll come back to buy another day.

Picnic parties with cars full of buckets of shells all sandy and dripping with sea-weed and moss, mussy looking kiddies and tired mamas were on their way out at five and six, and Labor Day was a success.

Kelly Clarke is visiting his mother in Carmel for a week.

being: salaries \$840; city hall expenses \$210; printing and publishing \$48.45; fire department \$335.70; police department \$50.18; streets \$679.36; parks \$131.36.

The council adjourned until next Tuesday evening, when the new zoning ordinance is scheduled for consideration; the following Tuesday evening has been set for hearing of protests on the proposed improvement of San Carlos street.

was declined but Councilman Wood was deputized to attend the latter, as he will be in that part of the state, anyway.

Walter N. Fischer appeared before the council in person to ask permission to trim trees blocking entrance to his property on Casanova street between Tenth and Eleventh. His request was approved, subject to the supervision of the superintendent of streets.

The matter of private "no parking" signs was brought up and attention was called to the ordinance making unauthorized use of such signs a misdemeanor. Chief of Police England was instructed to have all such signs removed and the owners warned.

Purchase of badly needed sewer cleaning instruments was authorized and new chairs for the council chamber were discussed but no action was taken, as the prices thus far quoted all seem too high.

City Clerk Saldee Van Brower read the regular monthly reports of all the municipal departments. Her own report showed that bills amounting to \$2,541.41 had been approved, leaving a balance in the general fund of \$7,719.60. Total disbursements for all purposes during the month amounted to \$2,817.27, some of the principal items



## BOY SCOUTS WILL GIVE CIRCUS AND SHOW US HOW IT'S DONE

Carmel will again have a circus on the old lot, and promises are of a bigger and better one. This time it will be for the benefit of the local Boy Scouts, and the committee is already at work. The circus date is Saturday, September 29. Arthur Cyril, who has been man-

ager of circuses here in the past and thoroughly knows the Barnum business will be director general of the event, with a committee of which William L. Overstreet is chairman, giving supervision and support. The city's block 69, Ocean avenue and Mission street will be the location of the big top. There will be concessions and booths along the main street, under the pines.

A finance committee, with Charles L. Berkey its chairman, and Wilbert F. Normand vice chairman, a parade committee under direction of Frank Sheridan, and a publicity committee with Eugene Watson at its head, will function in the important matters of preparation and production. The Boy Scouts themselves will be a big part of the show, and will demonstrate what the work of their order means. D. L. Stanford and A. P. Fraser will be in charge of grounds.

There will be an enormous circus parade before the tent opens to the thrush of the mob, with more features and ferocious wild animals than ever before in circus history in Carmel; it is promised. Pink lem-

onade and popcorn, hot dogs, and the other incidentals of circus day will all be there.

### PLANS MADE FOR PARISH

The initial meeting in the new Parish house of Carmel All Saints church, by the members of St. Anne's guild was held last Tuesday afternoon. Following the reading of reports and bills, plans for the general use of the Parish house in the way of entertainment, dances, suppers and lectures, both for the young and the old of the community were discussed. It is planned to make the new hall a sort of civic and social gathering place for Carmel people. The first will be a supper to be held some time this month, followed by dancing.

The sum realized from the recent bazaar, tea and card party given by the ladies of St. Anne's guild amounted to two hundred and thirty dollars.

### PARENT-TEACHERS WILL RESUME MEETINGS

The first meeting of the Carmel Parent Teachers Association will be held in the Sunset school auditorium Wednesday afternoon, September 12th at two thirty o'clock. Mrs. Helen Duesner is the incoming president and will succeed Mrs. Hester Schoeninger, under whose competent leadership, the organization has so successfully functioned for the past two years.

The Sunset school opened on September fourth with the new principal, Mr. O. W. Bardarson and several additions to the faculty, including special teachers of physical education, manual training, music and art. It is hoped that the parents will make a special effort to meet these new teachers and also to welcome back those who are returning.

Dr. H. G. Bayns, well known physiologist at Cambridge University, who is spending the winter in Carmel, will give an informal talk on the "Child versus the World," stressing several phases of the child's reaction to his environment and the function of education from the viewpoint of the physiologist. A full attendance is desired.

### The Barber Shop of the Vines

One morning this week at 8 o'clock, a truck backed up to the little barber shop on Ocean avenue owned by C. J. Arne, and at ten o'clock the truck drove away with the barber shop inside, depositing it in its owner's back yard within the hour, where from now on it will do duty as a wood shed where garden tools, cracked flower pots, bits of rope and old furniture will keep company with the 12 inch oak and kindling.

C. J. Arne, owner of the shop, built it 24 years ago and has operated it on Ocean Avenue ever since. There, old-timers and new-comers, have been tonsorialized.

The Arnes are going on a long vacation very soon now, and when they come back Mr. Arne will open an up-to-date barber shop, the location of which he has not yet decided upon.

### LOCAL MAN ENTERS

#### WALKING MARATHON

Jack Eckett, plaster contractor of Carmel, leaves today for Fort Bragg, where he is entered in the famous Marathon Walking Race from Point Arena to Fort Bragg, an annual event of importance in western sports.

Eckett, who has been a professional walker, last year led for the first twenty-five miles of the event, but blew up through lack of training. He says that he is in condition this year, and expects to bring back all the prizes, something like five hundred dollars going to the winner. The course is over a hilly road, fifty miles in length, and must be done in less than nine hours to win.

### BIG REPUBLICAN REGISTRATION HERE

Registration for the presidential elections is still under way and will continue until October 6. To date about 1025 citizens of the village and hereabouts have placed their names on the great register. This is the largest registration that Carmel has ever known, indicating not only an increase in population, but

the interest of the people in affairs at Washington. About 85 per cent of those registered are Republican.

Miss Alice Van Pelt of San Francisco is visiting her aunt Miss Caroline Kimball.

Mrs. Marian Brinton, who with Mrs. William Beatty and Miss Louise Husted motored to Yosemite several weeks ago, is back in Carmel.

### "The Lady of the Limberlost"

—the life and letters of Gene Stratton-Porter written by her daughter, Jeannette Porter Meehan.

### FIRST EDITION BOOK SHOP

Ocean Avenue Carmel

## FREE FREE FREE

With every package of Camels, Luckys, Chesterfields or Old Golds at 15c each—one cherry-wood cigarette holder.

### Carmel Smoke Shop

# Rockgas

Has not only solved the fuel problem in many homes on the Peninsula but also at Carnegie Institute of Washington Coastal Laboratory, Carmel, where it had to meet all the varied and exacting requirements of science.

## ROCKGAS

is

clean and odorless, safe and economical. It is "THE PERFECT FUEL." Let our representative talk to you about your own needs.

## Holman's

Pacific Grove

## You Will Enjoy

Our personal service and tasty food

Luncheon 50c

Dinner \$1.00

Grilled Steaks and Chops  
at

## LINCOLN INN

# Challenge Tire Sale

More and more people every day are buying the greatest tires built at the lowest prices offered in history. Where can you go and buy any tire anywhere near the equal of the Firestone Gum-Dipped Tire at these prices? Never before have we been able to sell these sturdy, durable tires — tires that hold all world records for speed, safety, endurance and economy — at such low prices. Remember too, that they are guaranteed for their entire life against any and all defects. Get yours today while the sale lasts.

## Firestone

### GUM-DIPPED TIRES

Guaranteed for Life  
against any and  
all defects

30x3 1/2	Reg.	\$ 7.95	34x4 1/2	21.45
30x3 1/2	Ex. Size	9.05	32x5	27.15
30x3 1/2	11.40		35x5	29.15
31x4	12.25		4.40x21	10.00
32x4	15.15		4.50x21	11.15
33x4	15.90		4.75x21	13.05
32x4 1/2	19.95		5.00x20	13.45
33x4 1/2	20.75		5.00x21	14.00
			5.25x20	15.65
			6.00x20	18.90
			6.00x21	19.50



### OLDFIELD

Never since we have been in the tire business have we ever heard of anyone selling first grade standard tires with such mileage built into the product at anywhere near these low prices. Every tire guaranteed.

20x3 1/2	Reg.	\$6.55	20x4.40	7.80
30x3 1/2	Ex. Size	6.75	30x4.50	8.35
32x4	12.35		30x5.00	11.50
32x4 1/2	17.25		30x5.25	13.40
33x5	24.10		32x6.00	18.10

### COURIER

No tire built has the quality and service built into it at the price we are offering on Courier Tires. Guaranteed.

30x3 1/2	Reg.	\$5.55	30x4.40	6.70
30x3 1/2	Ex. Size	5.75	30x4.50	7.30
32x4	9.60		31x5.25	10.95

### AIRWAY

There are no other tires that will give so many miles for the money on light cars.

30x3 1/2	Reg. Cl.	\$4.20	20x4.40	\$5.25
			Ballon	

## Winston Auto Co.

212-18 Main St. Phone 7 Monterey



# Janie Says:

## A HOME TOUCH

Which very often  
Is a bit of a mess about the place  
Like:  
Laundry airing on a wicker chair  
before the fire  
Last night's dishes stacked  
A mused-up cushion on the  
hearth  
Withered flowers  
The dog's bone on the patio flag-  
ging  
Last Sunday's Examiner strewn  
about the sun parlor  
The laundry bundle tied in a  
sheet in a corner of the porch

An accumulation of milk bottles  
on the steps  
The top of the powder box left  
off  
A smock thrown over the foot of  
the bed  
A magazine left open on the floor  
beside the bed  
Ever so many little things here  
and there that are a bit of a mess,  
but indicate life around.

Hotel bedrooms become homelike  
when the contents of a suitcase lit-  
ter the uncompromising bureau and  
bed.  
Dust on the doorsill means that  
someone has crossed there.  
Wrinkles in the couch cover mean  
that someone has rested there.  
Ashes on the hearth remind one  
that there was once a crackling fire.  
Ashes on the rug may mean that  
someone you didn't want to see go,  
sat there and flicked as he talked  
and thought about something else.  
But that's all dry muss—  
Damp muss is a different story.  
Wet towels in the corner of the  
bathroom.  
Undisposed of garbage tempting  
ramp dogs, stray cats and flies  
Tea, coffee and girl puddles on a  
polished table  
Leaky taps  
Spoiled Frostilla on the dresser—  
Wet muss—not so good.  
Bachelor girls with houses and  
bachelors with the same  
Here's an idea.  
Concentrate on the damp muss.  
The dry litter isn't so bad—it's a  
bit of a mess, but it's a home touch.

Its generally known to my friends  
that I'm no correspondent.  
I said correspondent—not core-  
spondent.  
A letter came to me today with  
this list of subjects for me to choose  
from in answering—thus encourag-  
ing me to take pen in hand and  
write.  
The list may be of assistance to  
others:  
Books read; plays seen, weather.  
Walking back from any rides or  
driving yourself?  
Outlook on the feather industry  
in Peru and the coffee situation in  
Brazil.  
Hoboken apartments—Quarter  
gas meters—heavy chested land-  
ladies.  
Chesterfields, Old Crow, gin and  
chewing gum.  
Gondola rides and Herbert Hoo-  
ver.  
Andy Gump and free love.  
Which is preferable—loving in a  
boat, on a train or on the seashore—

and how?  
Why do crickets make a noise  
with their hind legs?  
Do you swim, wade, hate me?  
love me? tolerate me?  
Loving you as always and enclos-  
ing a self-addressed stamped enve-  
lope I remain:

## THE ANSWER

A young man built a palace in  
Spain one day  
As he watched little boys and  
girls build their's of wet sand on  
the beach.  
The man's castle was of redwood,  
with fireplace and a rack for his  
pipes.  
A shelf for his books and a corner  
for his dog.  
Then he set about furnishing it,  
as the little boys and girls com-  
menced making seaweed people and  
drift wood furniture for theirs.  
He made a table and painted it  
some bright color—  
He unpacked his phonograph and  
books—  
His old clothes and guns—  
His fishing rod and jack knife—  
But the castle was in Spain after  
all  
And he didn't know how to live in  
Spain.  
And as the tide came in with a  
swirl and completely demolished the  
castle of wet sand that the little  
girls and boys had built  
The young man discovered that it  
wasn't a castle in Spain that he  
needed to make him happy, but  
Work  
Steady work  
And more of it.  
He had built his shining palace  
in the sand too and the tide came  
and got it, so he went back to the  
city and built one on a rock with  
thirty five bucks as a starter and  
decided that he wasn't keen about  
Spain as a location after all.

## NOTICE

The Carmel Music Society meets  
next Wednesday evening at the  
Blackman's home.

## HIGH SCHOOL NOTES

The operettas for the girls' glee  
clubs have arrived. They are "Lady  
Francis" and "The Nifty Shop."  
The boys' glee is still doing chorus  
work.  
Caryl Jones is back at school after  
a brief absence.  
The Girls' Athletic Association  
held its first meeting Thursday last  
week. This year's officers are  
Dorothy Benson, president; Jean  
McCarthy, secretary; and Frances  
Benson, treasurer. Athletic man-  
agers were elected.  
The Freshman reception was held  
Friday evening last. The gym was  
decorated in green and gold with  
a large "Welcome, Frosh" sign over  
the stage. Speeches were given by  
the class presidents, and an inter-  
esting musical program.

A rally was held on the bleachers  
last Tuesday, and yell leaders had  
practices. Dick Criley and Bill Heron  
are this year's yell leaders.

## DR. WARNER TO PREACH

Dr. Carl M. Warner of San Fran-  
cisco, will preach in The Community  
church, Sunday at eleven. Mrs.  
Ethel Stevens will have charge of  
the music. A large attendance is  
expected.

The California Annual Confer-  
ence of the Methodist church will  
meet in Pacific Grove beginning  
next Tuesday evening, Sept. 11th.  
Bishop C. W. Burns will preside.  
The public is invited to most of the  
sessions of the conference.

The Francis Whitakers have been  
in their new home, which they have  
built on Vista near San Carlos,  
about a month now, and all that's  
lacking is a dust pan, which Elaine  
says has got to be right and she's  
patiently waiting for the new fall  
styles to arrive at Durhams.

The Chadseys celebrated Labor  
Day by pushing their car several  
blocks because the batteries had  
run out and they had lost the crank

and they had to go somewhere. So  
for about an hour, inch by inch,  
they worked at the thing, until  
Homer Levison happened along, and  
whistled from the curb—when the  
little machine recognising a voice  
of authority, reached the top of a  
small mound and rolled gayly along  
until it caught and the motor  
started.

The Ellard Beans of Hollister and  
their two little daughters, visited  
Carmel over the holidays.

In the June number of the Cali-  
fornia Graphic there is a long ar-  
ticle on the work of Paul Mays,  
former Carmelite, now in Paris.

Mr. and Mrs. E. Demming Smith  
of Berkeley, parents of Mrs. Roger  
Sturtevant (Viola Worden) are  
guests in Carmel. Mr. and Mrs.  
George Sturtevant of Alameda, par-  
ents of Roger Sturtevant of Carmel  
are also visiting for a week, and  
their daughter Mrs. C. E. Franklin  
also of Alameda and her small  
daughter, are with them.

Mrs. Mabel Gray Young has re-  
turned from a two weeks visit with  
friends in San Francisco and also  
with her son and his wife Mr. and  
Mrs. Harry Lachmund, in their  
house boat home in Portland, Ore-  
gon.

Mrs. Marie Nelson Lee and Mrs.  
Robert Lee of Hollywood, guests at  
the Guy O. Koepf home in Carmel  
Woods for the past week, have left  
for their homes.

F. O. Robbins of the Triangle  
Realty Company has returned from  
a few days business and pleasure  
trip to San Francisco.

Miss Jean Wallace of Seattle, has  
arrived in Carmel to take up her  
duties at the Sunset school as  
teacher of Physical Education. Miss  
Wallace is making her home at Pine  
Inn.

Mr. and Mrs. Theron Cooper of  
the Walden Bookshop, Chicago, are  
week-end guests of Mr. and Mrs.  
Lincoln Steffens. Mr. Cooper met  
Mr. Steffens when the latter went  
to Russia with the Bullitt Mission.

Miss Elizabeth Ayers of Berkeley  
and her brother Paul of Monterey  
have taken a cottage on San Carlos  
street, near the Mission. Miss Ayers  
is the new singing teacher at Sun-  
set school.



**Unusual  
Lamps  
and  
Lampshades**  
**Tilly Polak, Inc.**  
Carmel

## The Curtain Shop

Makers of  
Draperies, Bed Spreads, and  
Cushions  
Specializing in unusual  
fabrics  
Corner Cass and Hartnell Sts.  
Monterey

New Models  
**FALL CLOTHES**  
arriving every day  
Hats - Coats - Dresses

## STUDIO GOWN SHOP

Corner Shop  
Ocean and Monte Verde

**THE SEIDENECK  
COTTAGE**  
**FOR SALE**  
COTTAGE  
GUEST COTTAGE  
SEVEN LOTS WILL DIVIDE  
JUNIPERO EIGHTH AV  
PHONE 187

## EMMA WALDVOGEL ANNOUNCES

the opening of a Carmel branch of  
her Monterey Studio  
above the Golden Bough Theatre

Decorative embroideries applied to costumes,  
pillows, and hangings

Imported Sport Suits  
IN KNITTED VELVETS

## The Cinderella Shop

Carmel

Large  
Size  
Dresses

Coats — Vogue Hats



## El Fumidor

Cigar and News  
Stand

Soft Drinks and  
Stationery

## ANNOUNCING

the arrival soon of a  
shipment of satin,  
quilted robes.

The newest negli-  
gees will be on  
display in our shop  
soon.

**GOLFLEX DRESSES**  
**DOBBS and ROBIN.**  
**HATS**

**THE CARMELITA SHOP**  
*Hats - Gowns - Sportwear*  
CARMEL BY THE SEA

Ocean Avenue Carmel

## SCHOOL SHOES

\$2 and up, according to size

## Stella's Dry Goods

Phone 26-J

Corner Ocean-Dolores

**A HOME WITH CHARM  
AND INDIVIDUALITY  
FOR \$2,000**

It is actually easier to build artistic effects into a small home  
than a large one. Putting "personality" into a home is partly  
a matter of good taste, but experience is essential. If you  
haven't had sufficient experience be careful to work with  
people who can best help you.

Pay \$550 cash for a lot, build a 3-room house, modern  
plumbing, chalk-rock fireplace, and pay the rest like rent.  
If you haven't the \$550. cash, start now to pay for a lot,  
\$50. down and small monthly payments.

*Elizabeth M. Lung White*

Next to Carmel Bank



## EXPERIMENTAL THEATRE IN WILDS OF CANADA HAS INDIAN AUDIENCE

For the past few months, hidden away in the Carmel pines, Byron K. Foulger and Dorothy Adams (Mr.

and Mrs. Foulger) have been resting, and preparing for the coming season of plays that Mr. Foulger will direct when he returns to Salt Lake City next week.

So charmed were the Foulgers with the village that they have bought a home to which they expect to return each summer when their season is closed.

Byron Foulger and Dorothy Adams are two of the original players of the Circuit Repertory Company of the Moroni Olsen Players of Salt Lake City, a travelling guild made up of versatile and talented young actors giving to the small cities and towns plays that guilds of the country are using, and never deviating from a standard of the best.

Byron K. Foulger, who will direct this season's plays, due to the absence of Moroni Olsen the director, in Europe, received his stage training with Margaret Anglin, Estelle Winwood and others of note. He was at one time connected with Maurice Brown and was a member of the cast that played Dr. Faust by Arthur D. Fiske, who, it will be recalled, collaborated with Witter Bynner in the writing of "Coke," played by the Pasadena Community Players at the Theater of the Golden Bough during the past season.

Dorothy Adams, a university of Vancouver girl, went to the Carroll Alkins theater when she had com-

pleted her college work, and became part of that most unique and delightful group of theater guild people in the Canadian north west, the theater itself being built in the center of a fruit ranch, drawing for its audiences ranchers of northern Canada, many of them representing old English families.

Alkins' idea, in starting his theater was to form the nucleus for what would become finally a national theater of Canada. He equipped it with the latest in lighting and stage devices, and peopled his casts with some of the best prospective talent drawn from various colleges and theatrical organizations. The charm of the Naramata district, with its vast acreages of fruit and grain, and the splendid conception of the man who wanted to see a national theater in Canada, were not enough to save him and his project from years of catastrophe, but when they are weathered, and the pioneering over, a remarkable thing, significant to the dramatic world—may emerge.

From the Alkins Players, Dorothy Adams went to the Cornish school in Seattle, to study with Olsen. That was the year that the Moroni Olsen Players were organized, Miss Adams becoming one of the original members.

In telling of her work with the Alkins Players, she gives an interesting incident, when the company played in silhouette, an original Passion Play and brought to the theatre an audience of Indians, who sat silent, intent, never speaking, never applauding, never once showing emotion on their stolid faces. When the last curtain had dropped the grave men and women from the reservation filed out, still speechless. The players wondered for many a day if the lights and music, which had been especially impressive, had had the effect of rendering the audience speechless.

Critics who have seen the Moroni Olsen Players, have never failed to comment upon the ensemble work, which is the main idea motivating the work of the company. One who plays a lead today must be prepared to take a minor role tomorrow and vice versa. The idea is ensemble, not starring any one above another, a system promoting versatility and balance.

The company has accomplished something, Dorothy Adams believes, when it is still intact and friendly, doing better work than ever, after five years of continuously playing together and traveling side by side over the country.

"We do try to be sensible about each other, and feel no rights where the expression of individual temperament is concerned," she said.

### NEW EXHIBIT AT CARMEL GALLERY

The present exhibit at the Carmel Art Gallery, hung last Friday afternoon, represents the first juried show of the association.

Forty five pictures, including portraits, miniatures, water colors and oils, pastels and etchings, and representing both Carmelites and contributors from the Ojai Valley, Berkeley, Monterey and Pasadena who have become contributing members of the Carmel association, make up a show of great interest and worth, which is attracting the attention of interested visitors to the village.

A bus of Judge Thomas Taylor of Chicago by Austin James is being shown for the first time, and "Poppy" the charming statue by Jo Mcra is still in the gallery.

Among the artists whose work is more familiar are George and Catherine Seidneck, Ada Champlin, M. de Neale Morgan, Foster Flint, Percy Gray, Harold Knott, C. E. Morgan, J. M. Culbertson, Homer Emens, Elizabeth Strong, Edith Hunt, Celia Seymour, W. Covington, Jessie Jackson, A. Collins, C. C. Botke, George Koch, Chapel Judson, Myron Oliver, Charlton Fortune, E. Harrington, the Arnolds, Helen Brown, and W. Watts.

Newest contributors not so well

known locally, are Burton Bounday of Pebble Beach, P. Winchell of Monterey, Medita Kellett of Berkeley and Richard Taggart of Pasadena.

Mrs. Palmer is showing a case of delicate miniatures.

Catherine Smit reports that there were some 75 visitors to the gallery during the Dasonville exhibit of photographic studies.

### MONTEREY ARTIST WINS FIRST PLACE

Awards in the art gallery competition at the State Fair, Sacramento, where a large and beautiful display of paintings by famous California artists is attracting wide attention, were announced as follows: First prizes: "Drying Sails" by E. Charlton Fortune, Monterey and "Wild Rock Garden" by Florence Alston Swift, Berkeley.

Second prizes: "Spanish Girl" by John Hubbard Rich, Hollywood and "Hills in Autumn" by Guest Wickson, Berkeley.

Third prizes: "Landscape" by Douglas Parshall, Santa Barbara

And "Indian Huts" by Charles Reiffel, San Diego.

C. Chapel Judson, at one time instructor of art at the University of California and at present a resident of Pebble Beach, is a member of the jury of selection and awards in the Bohemian Club's exhibition of figure composition paintings to be held from September 8 to 15 in the club rooms in San Francisco.

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## Looking Toward 1929 in the Carmel Valley

A SIGNIFICANT thing about property values on the Monterey Peninsula is the fact that in 1928—considered a "quiet" California year—there has been no decrease in valuations in this territory and many significant sales of large tracts have been made—the largest individual sales in recent real estate history.

More significant is the fact that real estate circles agree that 1929 will show another of those distinct upward trends that have marked the advance of property in this locality during the past several years.

It is our considered opinion that no local property will show greater strides than property in compare favorably with similar valuations on the Carmel Valley, whose low valuations today outskirts of Carmel several years ago, expensive property today. Besides, there is a definite trend to the country and to the bounty and joy of natural country life—its comforts enhanced by all the public utilities available in Carmel.

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# The Mator Mind

By Peggy Palmer

Well, I consider that Tommy is one of the cleverest plays which the Abalone Leage has ever produced, and I guess I ought to be an authority on this subject on account of going to see it no less than three times! And I think Jimmy Dignan

Reason, because I used to be practically engaged to a boy by this name! Only his last name happened to be Botts, and no matter how cute a boy is why you cannot feel very romantically inclined about him if you stop to consider how would you like to go thru life being called Mrs. Botts?

So I have often made up my mind that when I get married it will simply have to be a man with a terribly fascinating name like Schweninger or something! Because even if a boy looks like Ronald Coleman why you would get horribly depressed looking at him every morning across the egg stained Breakfast table if his name was Botts! And when you introduced him to your friends you might get embarrassed and say Meet my husband and don't laugh, and it would all be very annoying.

Anyways, after watching Jimmy Dignan play the Roll of Tommy for three nights, why of course I was quite intrigued when I saw him eating this large ice cream soda in at Whitney's! Because I simply adore seeing great Actors in person, away from the Glamour of the Footlights, without their make-up on and all! And it sort of restores your Faith in mankind or something when you see them eating an ice cream soda in at Whitney's.

Friday night I went down to the Golden Bough to see the Bow Wows, and they were really awfully clever acts which you would not see anything better if you paid several dollars for a ticket at the Orpheum!

First there was a review of the best plays of the season, starting out with Mr. Sturtevant's Black Bottom dance which made such a hit in the Emperor Jones. After that Mr. Titmus presented that

lovely speech about Pie-anos, from To The Ladies, and Tommy Tomson sang the song which caused such a riot in Ten Nights in a Bar-room, and Wendy Green did the Kaskit Scene from Herod.

Then Frances Montgomery played the Pie-ano and sang some Monologs or something, and she got so many Encores I was afraid the Applause would ruin Mr. Kuster's lovely Accousticks!

Then there were a lot of other interesting events, and the Program ended with a Fashion Show in which the most beautiful girls in Carmel paraded around in Frocks from all the really smart shops! And one of these models was Mera Wallace, which if she was not already in the hall of Fame on account of being so clever, she would get there anyhow because she is so good looking!

When she was nothing but a mere child why Miss Wallace got a butcher knife and started cutting large chunks out of the kitchen linoleum, and at this point Mrs. Wallace decided maybe she was an Infant Prodigy or something, so she sent Mora to San Francisco! Because she thought if Mora insisted on chopping large holes in linoleum why she might as well do it at an Art Skool and spare the kitchen floor!

After that the art Critics stopped criticising and they said Miss Wallace was a Child Wonder and a Budding Genyus and a lot of other nice things, and they had never made such a discovery! And ever since then she has been having these large exhibits in all the really smart saloons like Gums and getting Columns of press notices in all the leading papers like the Pine Cone.

So I was actually astounded to see how fascinating Miss Wallace really is, because she looks quite a lot like a Goddess and all, and you sort of expect an Infant Prodigy to grow up into one of the quaint souls who goes around wearing a

his gold teeth he will be awfully sorry that he did not come and consult me before he went and published his book. Because I expect I could have given him some valuable information!



They are going to deliver mail to the Rural Districts like out at the Highlands.

There hasn't been any very important political events in Carmel lately, except that they are going to have a free mail delivery thru the Rural Districts. So I have decided to persuade poppa to sell our

house on San Antonio street and buy a place out in these Rural Districts, like down on the Point or out at Highland. Because it is such a nuisance having to go way up town when you are expecting a letter from Wendell Drear or somebody!

Mrs. W. S. Wilson of San Jose is visiting her daughter Rene Wilson for the summer.

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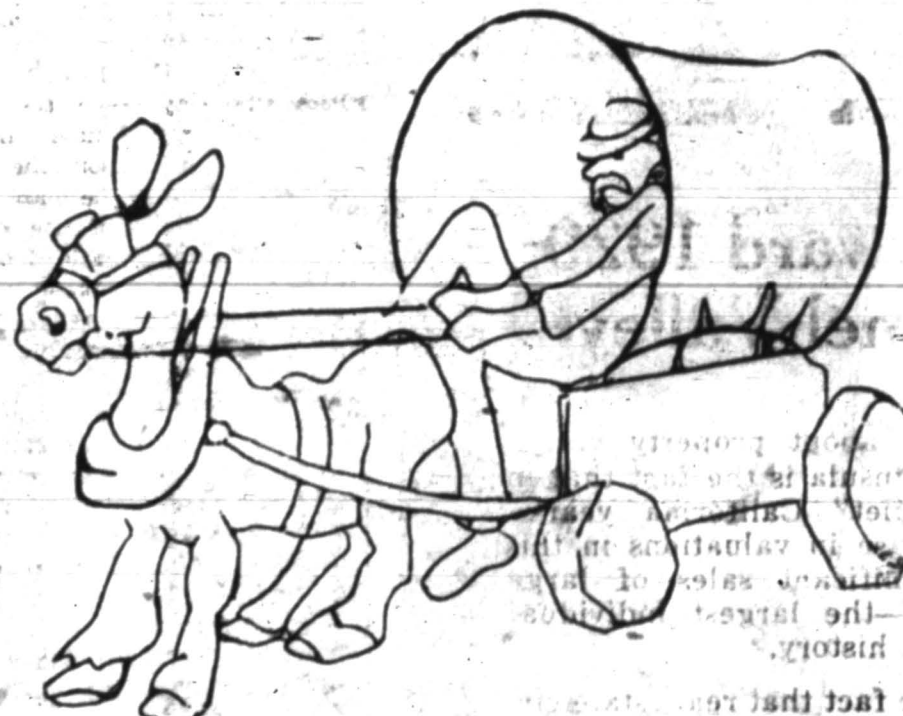
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Court of the Golden Bough



"My grandfather Reefsnyder came across the plains in the days of 49 and he discovered so much gold he was able to go back to Boston on a cattle boat!"

sour expression like they were treading on another Planet!

Well, this morning I was in at Slevins trying to see how long I could look at Movie books without having to actually buy one, and just as I was starting to read My Life Story, by Clara Bow, why Mr. Slevin came over and told me that Mr. Roberts Welles Richy has just published a new book called the Glorious Days of Forty Nine!

So I guess as soon as I have time I will have to go over and see Mr. Richy, because I feel that I ought to know quite a lot about the Days of Forty Nine on account of my Grandfather Reefsnyder coming across the plains in a covered wagon and all! He discovered so much gold that he was able to go back on a cattle boat around the Horn, and when he got home Grandfather Reefsnyder was the most popular man in Pennsylvania because he had practically nothing in the way of Teeth except solid gold ones!

I expect when Mr. Richy hears about Grandfather Reefsnyder and



## GOLDEN BOUGH GETS BLITHE AND GLEEFUL AS SEASON CLOSES

The Theater of the Golden Bough vibrated to syncopated measure and haunting melody last Friday night, when the Guild put on a Gala performance that closed the season.

As a "temple of expression" the Golden Bough has served its original purpose well during the year, and has given the villagers and visitors the best in drama, music, lecture—and now variety show.

Originated by Zahrah Lee Koepp and directed by Arthur Cyril, the Galloping Gala Performance was a happy affair, more spontaneous than finished, more gay than artistic—a festival of dancing, singing, wise-cracking—French frocks and peasant smocks—home talent all of it—and the best.

George Easton's Orchestra from the Roseland Ball room, Monterey, set the pace time and the rhythm that swayed the entire performance, as well as a relaxed audience that didn't mind if it did hum the choruses and snap its fingers to the off beat of the latest Jazz tune.

The theatre was decorated by Helen C. Deuser and Mrs. Lester Roundtree who used great jars of greens and flowers that were effective against the neutral background of the walls and curtains.

Zahrah Lee Koepp, acting as Mis-

tress of ceremonies, introduced each act with remarks that were appropriate and clever, besides looking like a fairy princess in a gown of pink chiffon trimmed with rhinestones. She should have carried a wand as she waved the curtain aside for each new novelty.

The program opened with a violin solo by Ethel Williams Stevens in gypsy costume with Mary Ingels at the piano. Mrs. Williams pleased her audience with numbers by Kreisler and Schuman familiar to everyone.

A play review followed, giving brief excerpts from some of the most popular plays that have been given during the season, including two Forest Theatre productions.

Penton Foster and his glee club sang three numbers, followed by a one act play, entitled Rehearsal, directed by Wendy Green and acted by six Carmel girls who fell into their parts with a laughing spirit that put over the little burlesque by Christopher Morley.

Frances Montgomery—"Monte"—in all the colors under the sun, did a pianologue with original songs and tunes—half talked, half sung—and a great hit.

Hazel Watrous and Peter Freidrichson directed and executed a light symphony—lights playing on a severe drape—causing a hush to fall on the audience as it watched one color merge into another until the whole scale had been run.

"On With the Dance"—a dance act—brought Laura Lois January from Hollywood, who was vividly pretty, as well as skillful in two dances.

In the same act, Mary Ingels and

Eddie O'Brien, local people, did a tango—Mary in black taffeta and red slippers and Eddie in evening clothes with Latin looking sideburns. They danced less like the conventional tango dancers of the stage than just two lightfooted young people who can dance and like to.

From Redlands came Mrs. Bruce McDaniels and her husband who accompanied her in a group of songs which proved to be popular. Mrs. McDaniels not only looked charming but sang well.

The fashion show with Carmel girls modeling Carmel frocks from Carmel shops was the answer to why we buy at home. The latest colors and fads were worn by pretty girls who walked and pivoted and smiled, frankly pleased with themselves and their finery and not very much perturbed by the fact that they were having difficulty with that model's walk to slow music. The French maid who assisted the model done by Marian Harbaugh.

An entr'acte proved to be a fencing bout by Fisher and James of the Highlands, and during an intermission Dene Denny and Hazel Watrous were presented with baskets of flowers from the Guild as an expression of appreciation for their year's work as managers of the theater.

A last number, bringing everyone from the wings in a hodge-podge to sing, was a song entitled "Carmel," written by Monte, and a shower of French bouquets thrown out into the crowds wanting more.

Dancing on the stage and fore-stage followed, and coffee was served by the Guild hostesses for the evening.

fectively. As Tommy, sober, Dignan was a little too simple, but as Tommy applanated he gave us some mighty clever acting.

Charles McGrath played the fussy father of Marie and played it in an amusing fashion, bringing out all the foibles and absurd traits of the chap who had been run by his wife

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## BICKERING FAMILY MAKES FUN AS ABALONES PLAY "TOMMY"

With Louise Walcott directing, The Carmel Playhouse kept audiences laughing at the antics of a bickering household with its daughter and her suitors, for five nights last week, with "Tommy" as the medium.

Any ordinary quarrel as seen and heard from a crack in the door is apt to be more humorous than tragic, and the everlasting rantings of the Thurber family were no exception.

The story deals with a Mr. and Mrs. Thurber and their promotion of Marie Thurber's marriage to Tommy, the standby; and Uncle David with a sense of humor and knowledge of human nature; Bernard, the other suitor with a slap-on-the-back-hello-old-man type of friendliness; Judge Wilson, a neighbor, and Mrs. Wilson, his wife.

The authors, Howard Lindsay and Bertrand Robinson, drew a fine character when they made Uncle David, and Richard Masten gave the best piece of acting that he has done so far on the Abalone League stage. His perpetual amused smile at the stupidity of his sister and her family, his devotion to his hero, Abraham Lincoln, and his sizing up of the two prospective nephews, not to speak of his handling of the affairs of the fast disintegrating household of Thurber, were all finely drawn, but not once overdrawn, by Dick Masten.

Hildreth Masten played Marie, the daughter. It's a departure for Hildreth, who has been the best little hard boiled girl of the Carmel stage so far. As Marie, she was required to be a sweet home girl of the pink organdy variety. She managed the change pretty well, and it's a step toward developing versatility in one of the most charming and clever actresses in the village. When Marie asserted her independence and snapped her eyes, Hildreth snapped into the part and looked adorable besides.

Jimmy Dignan really acted as "Tommy," the name part. Dignan's another Abalone League player who is rapidly developing versatility and promising to be one of the dependable ones. He's handling himself

with greater ease, getting more assurance and using his voice ef-



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and wouldn't admit it.

Marian Todd's Mrs. Thurber was too harsh as to voice and too plain as to appearance. Marian has been handed more unappealing parts than any actress in the village, until she has lost her perspective. It should be recalled that it was Marian Todd who gave us one of the most beautiful characterizations that has been done recently in Carmel, that of Julie in Liliom. As a good sport who will jump into any emergency Marian is to be commended, but it isn't fair to spoil a good actress in the process.

Fletcher Dutton was perfectly cast as the flamboyant young hundred percent. Dutton's got comedy sense and all the ease in the world

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## FRANZ LUDWIG'S MUSICAL DIGEST

By Thomas Vincent Cator

It is not often that a musician appears in the role of a hero—that is in the sense of doing something that requires great physical courage, as well as self sacrifice. But in the tragic death of Oliver Denton, which occurred a couple of weeks ago in Paris, the world witnessed one of the most striking examples of heroism that it is possible to imagine. The story was best told by Denton's very close friend, Rafaelo Diaz, distinguished Spanish tenor of the Metropolitan Opera Co.

Oliver Denton was one of the best American pianists. He had been teaching in Paris for some time, and his studio was in the Salle Pleyel. According to his friend, Diaz, he was deeply devoted to his pupils and they to him. If a poor pupil was having a hard struggle, Denton would see to it that she received help, or would give her some of his own beginner pupils. It was the happiest day of his life therefore, when he gathered his little group of pupils together in Paris and they were so highly praised by the noted French master, Philippe. Philippe is said to have remarked to Denton that he had heard no group of pupils, barring none, who had played so admirably and said also that he considered Denton one of the greatest of the younger teachers.

It was said that, still flushed with the happiness of this extraordinary compliment, Denton met his death the next day. The pianist had been lunching with one or two of his pupils around the corner from the Salle Pleyel, and fearing he was late for a lesson, left the party to pay the check. He found a crowd in front of the building which was on fire. He thought at once of the pupils awaiting him on the fifth floor. Disregarding his own safety and with one thought—to save his pupils—Oliver Denton dashed up the five flights of stairs, apparently quite unseen by anyone. The automatic elevator was out of order. On reaching the fifth floor, he found everyone had escaped. Thankful, apparently, he made his way to the exits only to find the automatic fire doors had been closed. He was trapped. There were no fire-escapes. When Mr. Denton's body was found it was in the lavatory. The window in this room was open and he evidently tried to escape from it. He climbed up on a chair which was not strong enough to bear his weight, and fell to the ground. The awful injury to his head, discovered when he was found, makes it appear that the fall

with which to carry his part along and over.

Viert Uzzel, a stranger to the Carmel stage, played Judge Wilson and Bonnie Gottfried took the part of his wife.

The play as a whole moved along steadily though perhaps a trifle choppy at times, with voices pitched too high, and on the other hand with not a cue forgotten from start to finish. There were flashes of clever directing and acting especially in the scenes with Dick Masten as David.

must have rendered him unconscious. A blessing in the face of the fire which caused his death.

His was a real deed of heroism. He was young, handsome, gifted—had everything to live for.

Mrs. E. L. Taylor, who has been visiting in Santa Barbara for the past two weeks, has returned to her home in North Carmel.

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# LIGHT ON SUBJECTS, DEEP IN DOUBT

## FOR A NEW COUNTY CHARTER

Fifty-three per cent of the entire vote of Monterey county was cast in the three towns of Monterey, Pacific Grove and Carmel with their outlying precincts at the primary election last week. Twenty per cent—one supervisor out of five—is the Peninsula's representation in the county's governing board at Salinas.

Somewhat the same proportion prevails in property valuation as shown by the county assessment lists for 1928. Nearly one-half of the county's appraised valuation is in the fifth supervisorial district. One vote in five represents this value on the board of supervisors.

There certainly should be a readjustment, and as the Peninsula has the votes necessary to get it, and the state laws provide the means for initiating it, why not start now for a county charter? The matter was considered once before, a year or so back. At a meeting held in Salinas, the writer urged a motion to proceed immediately with a petition to call a special freeholder's election for the moulding of a new county charter. Because Salinas opposed it, and our statesmen of the Peninsula were pacifically inclined, the motion was defeated by its own friends.

That was a mistake, and we know it now. There has not been shown any inclination of the board of supervisors since that time to consider the Monterey Peninsula as a fifty per cent tax producing, a fifty per cent voting part of the county. We are but one vote in five—and that one frequently with his tongue in his cheek, and an eyelid lowered—and what the other four votes have done to us and our projects, the records show.

The only way that the Monterey Peninsula can get a fair break in county affairs is through a new county charter. To change our supervisor will help some, but whether Dr. Roberts or Major Caruthers sits in at Salinas, he will have but one vote in five. A reapportionment of the county, to give us two supervisors, would be defeated in the board by four votes to one.

So let's do now what we should have done a year ago, and begin the work of remodeling a county charter, based upon honest representation of population and valuation, and embodying modern methods of efficient management. It will take time and care, and should be ready for approval at the next regular session of the State Legislature. But the first move, the petitions, should be started at once.

## AND WHY NOT?

The soundest pacifist is the ex-soldier of the World War. His antagonism to this method of settling national disputes is based upon personal observation of the moness. He realizes that what he has seen and suffered is not advancing civilization a whit, or getting a final adjustment of the things at issue which led up to the war.

Being one of an assault battalion, whipped by machine gun fire, and shattered by high explosive and shrapnel, using the bayonet as the argument for your side of the question, the futility of wounds and death to achieve world adjustments gets solidly into the brain and becomes a permanent philosophy. The reasoning soldier knows that when a nation needs a spanking to make it listen to reason, there must be found other ways of punishment

## Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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PERRY NEWBERRY and ALLEN GRIFFIN, Publishers

## A GULF OF DREAMS

By THEODORA GAY FLANNER

(Carmel)

Beneath the sheen of changing opal skies,  
Cradled in purple hills low-glistening lies  
A gulf of dreams with white-surfed, lifted hands,  
A jeweled sea with uprolled crystal sands,  
Chanting a melody from morn to morn,  
Purer than the snows of heaven unborn.  
Here weary winds drift westward to their rest.  
Upon the evening's glowing crimson breast,  
And moons have hewn forever golden lanes  
Where beauty matchless and immortal reigns.

## MEMORIES

By ALYSON PALMER

Tonight rest will not come to me, nor sleep,  
Only a dream to pass the hours away  
Lying awake, while all about me creep  
Dim shapes and shadowed faces ghostly grey;

I hear strange songs, old words I do not know,—  
That yet awake some ancient memories  
Of half-forgotten hills where long ago  
I trod, and ships I sailed on lonely seas;

Out of the dark two unseen mystic hands  
Uphold a single yellow burning star  
That lights my way alone to far flung lands  
Where neither sun nor moon nor cities are.

Still does my body breathe the earthly air  
The while my soul goes wand'ring thru the night  
Until the star burns out and everywhere  
The world is filled with beauty and with light!

## A REVERENT TOWN

By CHARLES DIVINE  
(In The Commonwealth)

I like a town that sees  
The sacredness of trees,  
Acknowledging their right  
To whisper half the night  
And all the day to talk  
Above a shaded walk.

I like a reverent town  
That hews no tree-trunk down,  
But lets it stand to know  
Sidewalks around can go,  
As if: "I comprehend,  
You were here first, my friend!"

## TO P.N.

By HENRY MEADE BLAND

Now is it slumbering Carmel afternoon.  
The slow sun drops upon the summer waves  
His multitude of stars. Evening will soon  
Speak the soft sighing mellowing word that craves  
A rest for all the heaving mournful sands.  
Uneasy seaweed ships tug at the rocks  
That hold them sealed. They lift their yearning strands  
They gleam. They murmur gently meeting the shocks  
Sweeping, relentless, from dim horizon lands.  
A thousand cypress butterflies will sleep  
Without a dream; like elves in greenening bowers.  
Among the dunes verbenas reddening will creep.  
The darkened moon will fail to count the hours.  
But you, dear friend, and I are by the shore:  
We keep a tragic watch for evermore.

than cold steel, or bullets and shells. And when he gets home—IF he gets home—he is usually a profound thinker along pacifist lines.

Which is said to explain why Major A. A. Caruthers, who commanded a machine gun battalion through the greatest battle in all history—the Meuse-Argonne—is a genial, mild mannered gentleman who would go further—knowing war as he does—to keep the country from war than most of the radical pacifists who are using the argument of his war record to defeat him for election for supervisor of the Fifth District.

## WHY NOT A BUDGET OF THE CITY'S NEEDS?

Is Carmel not to have a budget this year?

We have been working under a budget system in the city government now for the two years past, and it has been an economical and efficient way of handling and checking the general fund. There is no law to compel the system, but there is certainly no law to prevent the use of what is conceded everywhere as the only scientific means of holding expenses down to what the tax income requires.

Letting go of an established order of economy is serious business, and should not be done lightly. There may be good reasons in the minds of the present councilmen for deciding against a budget for 1929. If so, they should be publicly stated for the taxpayers' guidance.

## ASK US—PLEASE

Generally, when there is a town movement afoot, the Pine Cone is considered part of it. Usually we give our columns freely to further it. Our circulation of twelve hundred papers in the village ensures publicity to it.

But for some reason—a personal one, we fear—there has been nothing said to the Pine Cone of the effort being made by Edward G. Kuster, owner of the Theatre of the Golden Bough, to keep the doors of his theatre open another season. If we learn of its progress, we must hunt the news for ourselves.

As this effort is of importance to Carmel, and a matter of news interest to our readers, we try to keep in touch with it. We have hesitated about editorial support only because it might not be wanted. But we can say that the closing of the doors of the Golden Bough would be a serious disaster to Carmel, to every business house in town, and to the Pine Cone as part of the village.

True, the Golden Bough is privately owned, and can not be considered a community affair in the way the Forest Theatre is a town institution. Yet the Golden Bough has never been run for profit-making. Even less than the Forest Theatre has the thought of gate-receipts affected its selection of plays or the management of its activities. Neither its owner nor its lessors has given money-making place above artistry.

So the Golden Bough has spread wide the fame of Carmel's dramatic activities until one thinks of the theatre when the town name is mentioned. It has done great service in bringing here the class of people which advances Carmel's prosperity



# THINGS OF PEOPLE TALKED ABOUT

and happiness. Those of us—and it is a majority of residents and business men—who want to see the village grow in character with added population, and desire selection in residents, realize that the Golden Bough has been an important factor in our building.

To allow it now to close doors when so small—and so pleasing—an arrangement

as the purchase of season tickets at a reasonable price is the answer to keeping it going, would be the poorest kind of public policy. The Pine Cone is willing—and anxious—to be the owner of some of these tickets. Maybe we are the only concern in Carmel which hasn't been asked to subscribe. We're going to buy, even if we have to do it anonymously.

## People Talked About

The San Francisco Chronicle tells a story of the Lee brothers, Robert and Rowland V. of Hollywood, in Carmel. Only a short time ago both of whom are frequent visitors Robert was here with his bride. The Chronicle says:

"Down in Hollywood the following tale as to how Rowland, the producer, ascended the ladder of fame is told. Eight years ago the late Thomas H. Ince, then a ranking Hollywood director offered Lee a big salary and an acting contract. Lee refused and continued his \$25 a week job as an extra and bit player. Lee wanted to become a director, not an actor. He played bits to familiarize himself with the technique of acting, and with the details of practical picture making. His room mate in a small hotel at the time was John Gilbert, then another \$255.00 a week man."

Recently Rowland V. Lee finished directing Pola Negri in "Loves of an Actress," and he is now doing "The First Kiss," with Gary Cooper and Fay Wray. Some of his better known pictures are "Barbed Wire," and "Whirlwind of Youth." Rowland and Robert Lee are the brothers of Mrs. Guy O. Koepf of Carmel Woods.

Harry J. Praeger writes:

To a sign in the form of a cross, on the water front by Tor House, home of Robinson Jeffers. Out on a rocky isolated point my feet had strayed. A spot, where wind and tide eternal warfare hold. And there, above the waters highest mark a rude Cross stood. And writ across its face that sad tale told.

I bared my head as I approached the spot, My being thrilled with reverence and fear, Then scanned the weather beaten legend where I read, NO CAMPING HERE

Tom Bickle is home from a fishing and hunting trip spent high up in the Rocky mountains. He flew from San Francisco to Vancouver in two hops, stopping at Portland for a day or two. From Vancouver he and his party packed 40 miles into the timber country with an Indian to show them the way,—into country where there was enough game to keep them on the alert and plenty of fresh trout for breakfast every morning—into altitude that never let the snows melt.

Tom shot a silver tipped grisley cub, a cougar and a red fox, and is having the skins tanned before they are shipped to Carmel.

What we want to know is, what does Tom keep with him for a mascot, because whatever it is, it works. He had one close squeak that makes him believe, if he never did before, in his lucky star. While he was in Vancouver on his way home, he met up with an old friend from England, and only owing to shortage of time, refused to fly to Seattle next day in the Ford tri-plane which does passenger service be-

tween Vancouver and Seattle. That plane, with 2 pilots and 7 passengers was lost that morning, and hasn't been found. All that afternoon Tom was one of the many who flew up and down the Juan de Fuca trying to sight the wrecked plane. It proved a useless search.

Tom's trophies will be here in a week or two now, and if what he says goes, they're beauties.

There'll be many a Carmelite, young and old, talking about O. W. Bardarson this week, because he's the new principal of Sunset school, and before the week is out, there won't be a boy or girl, no matter how shy, who will not have had a pleasant word from the young man whose office is just to the right as you go in.

The boys will like Mr. Bardarson because once he was an athletic coach and that makes him a regular fellow. The little girls will like him because he's got a kind voice and smile, and the parents of both boys and girls will like him, because he is going to work for the good of the pupils and try to see that they're headed for constructive lives as individuals and citizens. The teachers in the school will like him because he wants to work with them.

After having received his Masters degree from the University of Washington in Seattle, Bardarson taught in one place or another, including athletics in the Mount Shasta high school. He has come to Carmel from Fresno, where he has been principal of the King school.

His main plan for the coming school year is to emphasize the social studies and the self development of all the pupils; to let the child work freely and independently; to have class room organization so thorough that the teachers may efface themselves and not be apparent as dominant factors. He is more interested in a child as a prospective citizen than a student, and he hopes that the faculty will work together as guides, taking close stock of the moral, mental and physical make up and possibilities of each child in Sunset School.

Rather than think of a child as a block of wood to be hewn into what ever shape the teacher and her policy might desire, Mr. Bardarson likes to think of that child as a plant needing nourishment so that it may grow strong, able to weather life and circumstance.

He wishes to keep before the children the niceties of life as they can be expressed in the school room.

Most of all he wants each child to have developed every day within him, more positiveness of character and personality.

Jean Wallace, teacher of Physical Education at Sunset School, and a graduate of the University of Washington, has just come from her home in Seattle to help the boys and girls of the school Carmel to stand well, dance well, play their games skillfully and fairly and develop within them a spirit of good sportsmanship.

Jean looks like a good sport herself. She's young and slender

laughs and thinks a great deal. She's always been interested in Physical Education and is keen to get the basket balls and the tennis rackets all in use over on the playground at Sunset.

Her aim for the year is to organize a well rounded program which will include all developmental activities based on the fundamental instincts and needs of a child.

She is particularly anxious to see that incorrect posture and habits of action shall be corrected in her pupils.

The great Schubert celebration, which has just taken place in Vienna, was undoubtedly the most remarkable demonstration of its kind that the world has ever known.

No victorious general, no ruler or potentate, not even Lindberg, himself, was ever so honored as was the memory of Franz Schubert, the composer who lived a hundred years ago and filled the world with such melody that all of humanity has been greatly enriched thereby.

The festival in Vienna has been going on, not for a day or a night, but for weeks and months, and will continue for several months to come. Fully 180,000 singers from all parts of the world, about 50,000 of them from the United States, went to Austrian capital in June when the concerts and other events were at their height. Sanger Hall was constructed especially for the occasion. It holds 80,000 people. At one time a chorus of 40,000 sang for an audience of 50,000.

There was a great parade along the famous Ringstrasse which took nine hours to pass. Aside from the many beautiful floats and other things, 200,000 singers marched in this parade and sang the songs of Schubert. One float was made up of a gigantic figure of Schubert, surrounded by festoons of roses. It was escorted by hundreds of young girls dressed in shimmering white silk, with white bonnets to match which were of the style worn at the time of Schubert.

More than a million people participated in the parade. The costumes were fanciful, variegated, flashing with color, and the spirit everywhere was that of unbounded mirth and joy.

Viva Schubert! The world is beginning to realize that it is those who strive for the uplift of the mind and spirit, and not those who wield the sword, to whom homage is due.

Ernest Calley, from San Jose, is now the full time manual training teacher at Sunset school.

He has a hobby. It's clay. He wants to encourage little Carmelites to find, here in their own vicinity, native clay, and to learn to make of it various forms of pottery. Later perhaps there will be a kiln installed in the school.

But manual training calls for more than work with clay. There will be wood work too, including carving, boat-making and general woodwork. Block printing will include linoleum and wood cuts.

Calley says that he believes in

children getting wood early, when they can give patience to understand materials, so that later when they use machinery they will approach it with sufficient background.

The Diston Saw company has made small 16 inch saws that are exact duplicates of the large saw, which is just the right size for little hands. Even the kindergarten has its benches and manual training will be taught from the 4th to the 8th grades inclusively.

Calley knows what he wants the boys and girls to do in his classroom, but better still he knows what they'll want to do because they are normal boys and girls with the normal reaction to physical work.

Sunset School has a full time music teacher for the first time this term. She is Elizabeth Ayer, who has recently come from Etna, Siskiyou county, where she had full charge of all the elementary and high school music in the town.

A graduate of the University of California, majoring in Public School music, she has enjoyed the privilege of working under some of the finest authorities on the subject that the country affords, including Osbourne McConathy, from North Western University.

Elizabeth Ayer has definite plans which she intends to try to work out in her classrooms and assemblies. She wishes to give a high type of music within the ability of the child for good performance. She stands ready to train the children of the school to assist in community work. She likes to have them out in the village as villagers, among their elders, feeling that they are part of the community life.

At the last election of officers for the Carmel Art Association, Lt. Col. Robert H. Stillman, retired, was made financial secretary as well as a member of the board of trustees. Col. and Mrs. Stillman now own the Gale B. Johnson home on 7th and Camino Real, which they have called "El Mariposa."

The first time the Colonel saw Carmel a good many years ago, he was a Lieutenant in the 15th Infantry and was stationed in Monterey where the high school now stands, awaiting the completion of the Presidio. Carmel was just a few houses tucked away in the woods in those days, but it had its own appeal even then. Having been stationed five times in the Philippines, twice in China and once in Siberia, Col. Stillman has chosen our village in which to retire, and has become an active member of the Art Association, bringing to his position on the board experience of inestimable value.

There's a great lack in Carmel, according to Col. Stillman, and that lack is the absence of any sort of Carmel guest book where residents can register their names and addresses so that visitors may find their way about without wasting too much time or annoying too many neighbors. When a man who has lived all over the face of the earth settles in a village he expects his old friends to drift in almost any time and it is discouraging to find days afterward that they had missed each other by the distance of a block or a garden.

Dr. David Spence, who has come to Carmel with his family for the winter, is a great friend of the Francis Lloyds, old Carmelites, and the Max Pantelleffs—also the father of two lovely children who are starting school here this week.

Dr. Spence who is from New York City, holds the important position of vice president of the International

Rubber Company and is in charge of research and development work here and in Mexico. He was born in Scotland and educated there and in Germany. For many years previous to his present work he was director of research for the B. F. Goodrich Rubber Company, the largest of its kind in the world.

Three years ago, Dr. Spence took over the work that brings him to the coast where he has settled his family in one of the Pine Inn cottages and from which commutes daily to Salinas.

The International Rubber Company's business is to extract rubber from the Guayule plant growing on the desert lands of Arizona, Mexico and California. In the early part of the 16th century, companions of Cortez, returning to their native land, told of strange pulp that was extracted from a desert weed, and used to make balls that bounced and with which the Indians in Mexico played.

It was the same shrub that is now being cultivated extensively, and shipped to Europe and other parts of America. The work going on at Salinas and other stations in the state is the development of the shrub to conditions in the state.

Up to the present time almost the entire rubber supply of the world has come from British and Dutch possessions in the far East. Now, with mechanical means, using no land labor, minimizing expenses greatly, the company of which Dr. Spence is vice president is exporting rubber of a good grade. It is a mechanical production from the first seeding to the moving of the baby plants and the final planting. Raw pulp goes into the mouth of a mechanical device that shoots it out the finished product boxed and ready to ship.

In Salinas there are some 3000 acres coming along, and 30 million baby plants waiting to be set out in March covering another 3000 acres.

The possibilities of such an enterprise are vast, and its development is using some of the finest talent along scientific lines that the country affords.

### AMONG THE ARTISTS

Mr. and Mrs. Ray Boynton of Berkeley, will occupy for the coming winter the Sketch Box Studio owned by Ada Belle Champlin of Pasadena and used by her every summer while she stops in Carmel to sketch and paint. Mr. Boynton is a member of the faculty of the University of California. The Boyntons will arrive on the 15th of this month.

George J. Kotch, of the Highlands, whose present studio is high up on the side of a hill in the original Ritchel studio and home, is busy preparing a one man show which he will send to New York City in a few months. New York is his old home, where he not only painted and showed his work at some of the best galleries, but introduced art courses in the New York high schools, as well as commercial and industrial art in vocational schools of the city.

His student days were spent in Munich where he studied with the masters of the Royal Arts Academy and later exhibited in the Glass Palace at International shows.

Kotch is here in the West demonstrating his ideas on marine painting, but will spend next year in Spain where he wants to get back to figure work, one branch of art in which he has always been deeply interested. In the meantime he is a frequent exhibitor in the Carmel gallery.

Mrs. W. C. Leverich and her daughter, Miss Dorothy, are making a two week's stay at Hollywood of vice president of the International



# Scribbles & Sketches

By Monte

## SEEN' THINGS!

We had a vision. It came as we sat in the wings of the Golden "Bow Wows" and watched the fashion show. When we beheld all the Paris gowns we exclaimed under our breath: "Can THIS be CARMEL!" Then the vision appeared. Walking beside each exquisitely maid of modern Carmel, we saw the familiar figures of the good old days... a certain number of years back... before the dry-goods boom. Each familiar face wore the complacent smile of satisfaction and utter oblivion to the finery of their marching companions. Each phantom wore his or her regular Carmel clothes and seemed proud of 'em! There was Blanche Tolmey in a

pink checkered gingham and tennis shoes; there was Jeannette Hoagland in a little blue apron dress with her golden curls hanging down her back; Charis Boke in brown bloomers and middy with bare knees; there was Laura Maxwell in a blue sweater and a floppy "farmer hat" and there we were too in a way-time blue calico dress and a blue bandana and gosh-awful blue woolen hose. There was John Northern Hilliard in old corduroys, ancient shoes run entirely down at the heels and the most adorable, deplorable old sweater we have ever seen outside a newspaper office; there was Jimmy Hopper (we mean little Jimmy Jr.) sticky-up hair, most lovable dusty face and ALWAYS one shoe on and one shoe off! NO SOX.

There was Herbert Heron in white ducks (he laundered 'em every night himself) stuffed into puttees, wind-sor tie and his curls cut long (the same blue baaker on his arm); there was George Seidenbeck in a yellow English cut talu-coat, riding pants to match—eight years old and good for another eight (the suit we mean). There was Kit Cooke in a hard worn dark blue middy; Theodore Criley in wrinkled khaki; Ethel Turner in paint daubed black skirt with smock to match; Freddy Search in voluminous cords and woolen shirt; Opal Heron in snatches of Forest Theatre costume and a black velvet band about her flowing blonde hair, and so on and so on and so on. We remembered that our fashion show in those days was modeled daily by Ann Dare in chic black sailor, leopard skin coat and orange cane; Frank Pixley whose glaring green golf socks with dangling green bows and tassels caught every feminine eye; Mrs. Belle Terry whose beautiful white coiffure was always regal above fascinating high boned collar of lace and Arthur Cyril who even then "knoeked 'em dead" in white flannels and snappy sailor hat. Thank heaven for Jean-



ne Burton. She hasn't changed. She still wraps herself in colorful scarves and still wears her brilliant ribbons about her low coiled hair. The sight of her makes us homesick for the good old Carmel styles.

But the Bow Wow fashion show WAS WONDERFUL. And to think we can all look like THAT—IF we can hang on to our youth AND—IF we have the PRICE!

**SOMETHING TO WORRY ABOUT**  
—AI SMITH'S HEART AND TEETH OF GOLD!

**PAVEMENT PORTRAITS**  
Delos Curtis

A man sat on a hydrant Right in the village street; He was garbed in spotless snowy white From baker's cap to feet. "Who is he?" pointed little Nell. Said pa: "He's the candy fellow." "A candy - man," exclaimed the child. "Then he must be A MARSHMALLOW!"

We DO admire (and sometimes profit by) impulsiveness. We met H. H. on Ocean Ave. last week. We said: "What a bee-ootiful tie!" He said: "Want it?" We said: "We'd LOVE it!" In a twinkling he took it off and gave it to us. H. H. is a good sport and a gallant gentleman. Now that we have the tie we have nothing to wear with it. This week we'll be on the streets admiring SHIRTS! We're a perfect 38 and prefer something in a tan!

Alice de Nair wasn't one of the gals at the parking Bow Wows but she was a bird just the same and had a nice time. She sat in the audience and was just the right size for Inchling's ROBIN costume. At the grand finale she decided to wing her way from the dollar seats to the stage. On her struggle to the footlights she was detained by no less than four handsome and paternal gentlemen who mistook her for one of the Inchling juveniles. John Jordan whispered, "Wait a minute little girl" and swore he would adopt her (it is reported Alice accepted). A "perfectly darling" gray haired man (identity unknown) impulsively bounced her on his knee and called her "girlie" and another "sweet old thing" pinched her on the knee as she flew past. When the fourth would-be daddy ventured a quick squeeze little Alice's French conscience took a hand and she up and told her name and age—well, she told her name anyway—and with a last supreme effort arrived safely behind the footlights in time to warble the last chorus of the Carmel song.

Isn't it a shame!—Miss Dragoochhoff and Sonia Anyetsovar, the two Russian sisters, weren't allowed to appear. Mrs.

Shand said their ballet costumes were too scanty! Speaking of rushing Russians, 'tis rumored we're to have a new Russian restaurant run by Vasia Dishesoff!... Now if he only had a daughter Carrie to wait upon the customers...

**S. O. S.** What is a lonely Abalone and HOW? Prize for best answer is fifteen cents—a dime, a nickel—mail your answers to Monte at the Pine Cone. Prize answer to "HOW IS MYRRH MADE?" comes from P. A. T. and is: HALF WOMAN, HALF FISH AND ALL WET! That's pretty pat! Call and get your fifteen cents.

**S. O. C.** Your S. O. S. is dead easy. Why is Pine Needles? We would say because they LIKE PASTRY IN ARIZONA! We really awarded you the prize last week but think this should square the situation.

**SOC Again Makes Answer**  
**HOW IS MYRRH-MAID?**

The truth is, I think you should have asked little Abby Lony about this when she was here last week-end. She should be able to give you more inside information about this fish flapper than we ever could.

Thanks MAID Monte (I saw you at The Gala—you were GREAT) for the award... honor me by turning it back into the fund. And say... GOATEE deserves his share... he has the wit of a longer beard than his own.

I'm for more stories like the ones about friend 'COOKE'.

**SOC**  
P.S. Was the little ROBIN who whistled for you Friday night your kid? I gave her a pat on her way up-stage... kute kid!

**WEEKENDERS:** Mr. and Mrs. Fit and little Benny Fit were in town to attend the gala performance of the Bow Wows. Mr. and Mrs. Nation and little Emma Nation are here visiting old Carmel natives the Mentals. Emma Nation is the particular friend of the Mentals' little daughter Ella Mental.

**WEEKENDERS:** Mr. and Mrs. Tosis and little Hally Tosis. (The breath of scandal never touched them.) Mr. and Mrs. Apatica and little Sal Apatica and Mr. and Mrs. Attic and little Morgan Attic.

**CHARMING TEA GIVEN**  
**IN CARMEL HOME**

Mrs. Robert Welles Covington entertained a small group of friends at tea in her home, "Tranquility," on Casanova street, Carmel, Wednesday afternoon. During the afternoon, Mrs. Covington showed her guests some of her lovely flower studies. Those who were present included Mrs. Eels, Mrs. Thomas Taylor, Mrs. DeNeale Morgan, Mrs. Davis of Pasadena, Miss Elizabeth

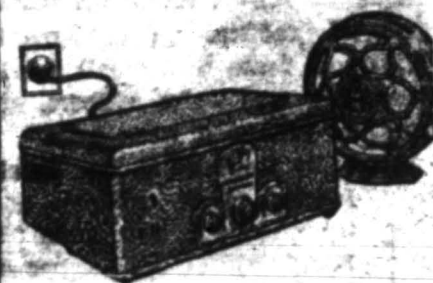
Alicutt, Mrs. Jacob Kreps, and Mrs. J. E. Poindrestre.

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# The Town Clown

By Helen Faulkner



Well, now we know where the Town Bootlegger lives. Fact. We don't dare divulge the secret though. He might set his d— he might not be pleased. It's a pity we don't like likker. Nor smoking. We'd give the stubs off our cheques to enjoy those pastimes the way most wimmin can; they do get such a swift propulsion out of it. Once some doctor poured a gulp of honest-to-goodness pre-war fire-water (wonder if they have enough hyphens for that stick down our throat and us helpless here in bed; well, it tasted exactly like defunct coffee grounds stirred into a spoiled banana. So it amuses us to a degree to see these gay gentry kow-towing at the T. B.'s front door. They're braver men than we are any day. (Notice the abbreviation for Town Bootlegger? Perhaps something could be done with D. T.) But they can keep their dark secret for all of us. They can slip down to the

beach in their nighties and haul in their stuff till the cows come home—as long as they don't disturb our rest. Everyone to his own sport; resting is ours: hooch-hustling is theirs. It's a Free Country. (No offense, Arthur M.)

It's an ill fog that blows nobody good; the Town Bootlegger has been unusually active these past few weeks. In the gathering dusk his box of groceries might well be a box of groceries; and no street lights, either, to delay deliveries. Sh—sh—! Don't you wish you knew?

Smooth—  
Cool—  
But not malleable—  
It hideth that which hath been an eye-sore;  
It spreadeth oblivion upon the excoriations of the knife;  
It enobleth shelves;  
It buryeth beneath a bland exterior the stains and splashes of time;  
It restoreth the pristine beauty of the Heart of the House;  
It saveth a paint job;  
Cometh in colors of charming variety;  
Costeth little;  
Satisfyeth enormously;  
And to it will the housewife sing praises all the years of its life.  
Oillecloth, sing oillecloth forever!

Sings the parting owner:  
"Slept in by strangers all the night,  
Battered about by day;  
Oh, who will be good to my little House  
When I am far away?"

We met a Shetland pony  
Upon the sandy way,  
And much to our astonishment  
She had these words to say:

(Sorry, Reader, sorry. We can't repeat it here: For Perry will not put in print the words that met our ear. Without a suspicion of remoteness He states he loathes a talking horse.)

## MOTHERS!

Does your child dislike milk?  
Have you too joined the doleful ranks of Nursery Naggars and Bribers?  
Here is balm for your soul. At least, it worked this noon, and I'm hoping it will continue to.

You know how children adore watching a cement-mixer in full blast? The sand stirring, the revolving mixer, the fascinating levers? Well, here's the same idea applied to the milk question.

The milk starts in a bowl equipped with a gravy spoon. This is the sand. Your darling ladles six spoonfuls into his cup and adds one tea-spoonful of malted milk (cement). This is stirred together (rotten manners). The cup rests upon the tines of a fork, its weight raising the fork handle. The mixture done, Child bears down on the handle, holding the cup firmly with the other hand as the filled "scoop" is thus tipped into the revolving "mixer" (mouth), which must in turn empty into the "wheelbarrow" (tummy).

Laugh all you want—but wait till you get desprit. Then give it a try, and repeat ad lib.

## A Singing Week

Singing in the night—it sounds very sweet as you swine along the paths home, growing fainter as you leave Ocean Avenue. At times it is a cheery group of the Salvation Army; again some unidentified band of carolers singing old hymns to an accompaniment of mandolin and banjo. Before the Pilgrimage it was a throng of Spanish lassies and lads in gala dress, with dancing and much mirth, singing the ancient Castilian airs.

Long, long ago on the steps of a brick Students' Building we learned to treasure up singing in the night. In full skirts and puff sleeves the Seniors gathered there at the twilight hour of their last college spring and sang to their younger comrades out under the arching elms of the campus. Something very sweet, very poignant about those voices in the warm evening air; a wistfulness, a mystery not to be recaptured save through the echoing halls of memory.

Brave singing, on long hikes among the intimate White Mountains of New Hampshire, when the way was weary for young camper feet and the swing of the melody carried them home; when a round moon rose to light the last two miles and the road was splashed with silver; when aching bodies stretched beneath the blankets little snatches of song floated sleepily on the night breeze.

Lake singing; a canoe alone on glassy water with the hollow drip of the paddles keeping time—

The National Anthem, bursting from a thousand throats in the hot city nights of war time, a sound that "quivered to the tingling stars."

And the full memories throng as we stand on the outskirts of the Ocean Avenue circle listing to this singing under an August moon.

## MUSICAL COMEDY COMPANY COMES TO GOLDEN STATE

Something new in traveling theatrical productions is slated for Monterey Peninsula when Nat Holt's Comedians make their initial appearance at the Golden State Theatre, Monterey, next Wednesday, September 12th.

The entire company of twenty professional performers are traveling in their own mammoth motor bus. The stage scenery, wardrobe, stage manager and musical director, and stage technicians are carried with the company.

will present an entirely different musical comedy, among the productions scheduled for early showing are "Uncle Tom's Cabin," "Charlie's Aunt" and many other popular and costly productions.

The initial production will be the side splitting laugh provoking "Hello Everybody" which has scored a big success wherever it has played. The plot is clever and unusual, with fast dances, clever wise-cracking lines and many unique song specialties.

Nat Holt, the manager of this organization, is one of the best known and successful theatrical producers in the west, his stage productions for the Granada Theatre in San Francisco and the State Theatre in Oakland have proved tremendous drawing cards for the last three years.

S. Green, former librarian of the Berkeley public library, is a guest at Pine Inn for a day or two.

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## HAD NOT BEEN SPOILED A BIT BY WORK ON CARMEL'S STAGE

By Winsor Jewell

Saw Fred Godwin at work on the Universal lot last week. It was on the big, permanent theatre set that was used in *The Phantom of the Opera* and everybody who could spare time from doing his or her stuff on surrounding stages came in to see this outfit of director Dr. Paul Fejos' action. And by outfit this afternoon was meant Conrad Velda, Mary Philbin, Leslie Fenton and Fred Godwin, alias Mackaye.

It seems that in these particular shots Fred is about to be blamed for a murder, so I sat forward anxiously and took in every motion, even to overlooking the ten resting chorus girls who were draped around the auditorium seats. Fred, in black tights and a little black coat and a soft white shirt with flowing Windsor tie, was assisting

in a magic act, supposedly with a foreign troupe now playing in the United States, and Velda, the master musician, was having him do the sword-stabbing in the old man-in-the-trunk trick.

Well, I could see right there that Fred (the Home Town Boy Who Made Good, according to Pine Cone headlines) was going to get into a jam before many more scenes were shot. Here's how it went:

Fred is playing the part of a nobody who gets a job with the troupe and right away makes the boss jealous, because of his apparent advances toward the boss' girl, Mary Philbin. So you can see as clearly as in noonday sunlight that the boss is going to frame Fred to get him out of the way.

Fred, standing upstage, is called down front and introduced to the audience, then directed to take a sword, wave it at the crowd to show its reality, and then demonstrate that the trunk is indeed a real trunk, after which he shows how the sword, along with others of its kind, will be rammed through and through said trunk supposedly when some daring fellow actor is inside it.

Well, our hero registers suspicion as he goes about the stunt, and his suspicion is registered about four times over by the poor guy Fenton who is urged suavely into the future home of all that bright-bladed cutlery. But he gets in, the lid is slammed and Fred gets ready to use the sword.

That's as much of it as I saw. But I've got a strong hunch that the dirty dog of a magician is going to have our Freddie stab cavalry knives all through that basket and also all through the poor cuss trapped inside. Of course, don't take my word as final. Go and see the picture and find out for yourself.

As I watched Fred, I roved back into memory's notebook for pages telling of his dramatic experience in Carmel, his erstwhile home and the home of the drama—the nursery of acting talent. Here's a lad, I said to myself, who is reported to be headed for a high place in pictures (and Reginald Denny himself remarked that Fred had the stuff to make it) and surely, with this promise, his dramatic history in Carmel, of all places, must have been brilliant.

Page on page I turned so to speak, and yet only two episodes came to light. Heroic parts? Hardly. One was off-stage helper for a three-man vaudeville act entitled *Vaudevillainy* (and it had a truckload of properties) and part of his job was to catch oranges and lemons tossed over the flats by a juggler. The other was a personal appearance on stage disguised as a nubian slave in *The Queen's Enemies*, a part especially chosen by Fred because he was covered with black makeup and had no lines.

And it must be recorded that he got something like three dollars and a half for the stagehand stuff at one performance where money was actually paid the act, while as a climax to the Egyptian slave stuff when he was loping down the street toward a hot shower he stopped to help a dear old lady who had lost her flashlight in the dust. The said d. o. l. took one close look at this obliging and apparently unclad—colored gent and with a whoop went on her way without the aid of any flashlight, while the abandoned slave went the opposite direction and for the next week wore through ten layers of color until he finally became white again.

It is for Carmel to hang its head, dramatically, and for the as yet unchosen, but hopeful, actors here to be of good cheer. However, you babes who used to give this rising artist but scant encouragement when he cast glances at you on Ocean Avenue (and you who did this know who I mean—yes you) will have no chance now to make

up for it. Not with the first-class competition of working women like Mary Philbin and meebly Raquel Torres and I don't know who else by this time.

And that's that, and if you want to know any more along this line, or see a lot of swell photos of the person in question, just apply to the Pine Cone's motion picture department and ask for Mr. Fred (Godwin) Mackaye's personal representative.

### THE SHADOW OF POETRY

By Jack Mall

It is night, and I am in a Carmel restaurant. As I raise my coffee to my lips the candle throws a huge flickering shadow that scales the wall; a great grotesque sipping the black beverage.

Shadows of the other guests dance also, and it is like a silhouette ballet.

From the next table comes the voice of a girl reading her poetry. Her enthusiastic friends beg for more, and she reads them poems of the Carmel peninsula.

She calls Carmel a multi-colored piece of silk that some old dancer has dropped beside the sea.

She says the beach is made from dust off a white-cut star, and that the water is a pool of liquid sapphire laid beyond.

Here's a fresh, young poetry that sings of the rolling hills that leap like gay gazels into the happy valley.

She worships the ebony Cypress tree that gnarls itself into the crags of native stone.

She pictures her tanned body, russet as an autumn leaf underneath the Carmel sun.

She is a bird that has been hatched here, but when the sister birds fly north, she will remain; for never can one be old enough to leave a nest like this.

She finishes the reading and rises from her table. I follow her out of the restaurant, into the night.

But she has gone... there is no one to be found.

Has she disappeared beyond the arc of the yellow lamp, or was she merely a part of this beautiful nighttime?

Perhaps she is a spirit of poetry that is ever present in Carmel; a spirit of graceful words that sings in appreciation of a divine setting.

## CARNIVAL LIFE GIVES COLOR TO "THE BARKER" DRAMA

"The Barker," the play about carnival show people, will open Saturday night at the Carmel Playhouse for a three night run.

"The Barker" was one of the most colorful plays the Abalone League has put on this season but it was wedged into such a crowded program that it was believed that the show did not get a fair chance, although attendance was good.

Rehearsals for the repeat performance have been going on now for two weeks, making altogether about five weeks spent on this show counting its previous preparation. The same cast is practically intact, too, and therefore an even finer performance is expected.

"The Barker" is a realistic exploiting of the lives of carnival troupers with none of the raw edges thinned down. All of the crassness of their lives, their crude frailties, their surprising sophistication, are bared with an intimacy and authenticity that shows that the author, Kenyon Nicholson, was well-founded in the material when he created the unusual production. The lines are in the vernacular of show people yet so blended with stage business as to be perfectly understandable to the layman. No attempt is made to soften the language for hypocritical ears—a spade is called a spade and so adroitly as neither to offend the pruders or excite the prurient.

The story centers about the Barker, who is manager of the carnival, involved in an illicit romance, but obsessed with ambitions for his son. This son suddenly makes his appearance at the carnival grounds, coaxes his father to give him a job, falls in love with and marries a carnival girl. All turns out well, in spite of the father's distaste for the romance when it started. The tenacity of deep tragedy, the height of drama are there; and the emotions are probed by the touches of humanity.

George Schmidt, raised to local stage prominence by his portrayal in the title role, again plays the part.

Adeptly he shifts from the flamboyancy of the ballyhooer to the suavity of a Lothario, from the noble plane of a father ruled by love of son to the abandon of the profligate. As Hop Spinnell, the ticket seller, Francis Whitaker, contributes much of the comedy, aids in intensifying the pathos and interprets a role essential to the historic excellence of the whole. Sally Maxwell and Louise Greatwood sustain admirably the difficult feat

nine roles in depicting characters that win sympathy despite their moral shadiness. In the son's role is Stuart Walcott, a good foil in the tragic scenes that rage around him. Geo. Ball, as Col. Gowdy, owner of the carnival company, pompous and veneered, gives one of his finest characterizations. Each of the other players in the cast, add to the color and action, besides the milling crowds that appear in a few scenes. "The Barker" is a serious play in that it treats of life realistically, but a well-defined vein of comedy runs through the whole.

The T. L. Edlers, now residents of

Palo Alto, where Mr. Edler is the proprietor of a restaurant, are visiting the Arlo F. Mackenstocks of Carmel for a few days. At one time Edler owned a grocery store here and was proprietor of the Studio restaurant.

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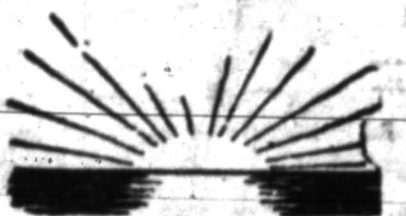
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# Village News Reel

Mrs. Henry F. Dickinson, president of the Carmel Music Society has called a meeting of the new board for Saturday night, September 8, at the home of Mrs. Blackman on Carmelo near Ocean. There will be an election of officers and plans made for the activities of the coming season.

Mr. E. W. Kerper of Los Angeles has taken the Roy Colman house for an indefinite period. He is the president and general manager of the United States Engineering and Construction corporation of Los Angeles.

Edward Kuster is leaving for the east this month prior to sailing for Europe where he will remain for two years. The Theatre of the Golden Bough closed its doors on September 1, and will remain closed.

unless the 500 subscriptions necessary to its maintenance are raised by Kuster's date for sailing, early in October.

Every day from eight o'clock until dusk there are players either waiting their turn or hard at it. The court is open to all villagers as well as guests of the Inn, and is a gift to tennis fans from the management. Adjacent to the courts is a putting green.

Mr. and Mrs. Frank Vogel have returned to their home in Arkansas City, Kansas. The Vogels while here, occupied the E. L. Taylor cottage in North Carmel for the months of July and August.

After a pleasant stay of a month in the Rigney cottage in North Carmel, Mrs. J. Miller and Mrs. Olive Spencer have returned to their homes in Los Angeles.

Mr. and Mrs. Charles A. Parker of the Point, accompanied by their grand son William Cunningham of Oakland, who has been visiting in the Parker home for the past week, motored to that city last Saturday. Upon the return of the Parkers to Carmel, Mrs. Sarah Rawley of Oakland will return with them and will be their guest for three weeks. Mrs. Rawley is a sister of Mr. Parker.

Miss Beatrice McDonald, student at the Moreland college in Watsonville, spent last week end with her parents, Mr. and Mrs. Perry McDonald at their home on Sixth and San Carlos street.

Mr. and Mrs. G. Simpson and daughter Laura of Palo Alto have returned to their home after a two months stay in their Carmel cottage on North Lincoln.

Attorney Paul Eugene Glenn and wife of San Diego, California, spent last week end with Mr. Glenn's mother Mrs. Grace Glenn. Mr. Glenn is a member of the law firm of Wright, McKee and Glenn of San Diego and La Jolla.

Mrs. W. Ballam and family of Berkeley have come to Carmel to make their home. They are occupying the former Slip Inn home on Dolores and Seventh street.

Mr. and Mrs. Thomas V. Cator have closed their studio in North Carmel and will spend the winter in San Jose.

Mr. and Mrs. Wickliffe Covington, who have been spending the past four months in their Carmel cottage, have left for their winter home in Bowling Green, Kentucky.

Mr. and Mrs. George Mullnix and small son George Jr., of Auburn are here for a months visit with Mrs. Mullnix' parents Mr. and Mrs. Ralph Hicks.

Blanche Sweet (Mrs. Marshall Neelan) has been shopping in our village during the week, and is stopping at Del Monte Hotel. While here she visited Lucia Squier, an old friend of Hollywood days when Lucia was there writing scenarios.

While Tom Bickel was in Seattle he met Mrs. Richard Cook who was Margaret Burpee, associated while in the village, with the Carmel Realty Company.

Col. and Mrs. Worthington Holliday of Baltimore, Captain Nikolai Kearsberg of Chicago and his mother Mme. Kearsberg, who have been in Carmel for several weeks, are leaving this week for a cross

country motor trip. On Saturday night, Col. Holliday entertained at dinner at the Peninsula Golf and Country club, the guests being, Elizabeth McClung, White, Max Pantelieff and Consuelo Closs, Russell Easton and his mother, and the guests of honor, Mme. Kearsberg and her son. While in Carmel the Hollidays and their guests have been occupying "Fairy Lantern," Beth White cottage.

Peter Friedrichsen is leaving this week for Yosemite where he will stop for ten days.

Friends of Remy Carpen will be glad to hear that she is playing at the Plaza Theater in Sacramento in stock. She says she has a part that allows her to wear an Alice blue gown and spatter French all over the stage, so she should be happy. She hopes to play her old part of Diane—providing she can find a satisfactory Chico—before the season is out.

Found in a newspaper: "Now I know where all the safety razor blades go. And old magazines, and cracked dishes. I know where the three-legged chairs and dilapidated rockers disappear to. And broken bed springs and ragged carpets. I've just bought a summer cabin, completely furnished."

Mr. and Mrs. W. R. Wilson, their

son, Harris and daughter Betty all of San Jose, are in Carmel for a month.

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## SEMI-ANNUAL REPORT OF THE PUBLIC ADMINISTRATOR OF MONTEREY COUNTY

To the Honorable, Fred A. Treat, Judge of the Superior Court of the County of Monterey, State of California: Sir: The undersigned, J. A. Cornett, as Public Administrator in and for the County of Monterey, State of California, respectfully makes this return of all estates

in his hands, remaining undisposed of up to and including the 1st day of July, 1928, and covering the six months period from January 1st, 1928, in pursuance of the provisions of Section 1736 of the Code of Civil Procedure:

Date of Issuance of Letters of Administration	Name of Decedent	Moneys of Estate That Have Come Into My Hands	Value of Estate So Far As Known	Debts, Expenses and Funeral Charges Paid	Balance On Hand	Attorney's Fees Allowed	Administrator's Fees Allowed	Remarks
April 28, 1920	Oscar Olin	\$ 767.32	\$ 767.32	\$ 376.84	\$ 390.48	\$ 53.71	\$ 53.71	Final Account Settled
Jan. 17, 1921	Carlo Maassera	1029.60	1029.60	743.75	285.85	71.15	71.15	Final Account Settled
Dec. 22, 1921	Geo. M. Fuller	725.80	975.80	421.70	304.10	88.30	88.30	Final Account Settled
Oct. 20, 1921	John Riley	548.54	548.54	370.56	177.98	38.40	38.40	Final Account Settled
Jan. 26, 1922	Walter S. Blaine	618.12	618.12	342.44	275.68	43.12	43.12	Final Account Settled
Aug. 17, 1922	H. C. Woodke	935.12	935.12	711.25	223.87	66.45	66.45	Pending
May 28, 1925	Jack Y. Ohashi	33155.22	19386.59	32683.86	471.66	750.00	750.00	Pending
Jan. 14, 1926	Ole Olander	139.16	839.16	3.08	136.08	None	None	Pending
May 6, 1926	Sambel Simmons	575.61	575.61	559.66	15.95	76.62	76.62	Pending
Dec. 16, 1926	William F. Handley	14305.54	15000.00	2049.65	11665.89	500.00	500.00	Pending
April 11, 1927	Louis Nissen Vogensen	None	150.00	None	None	None	None	Pending
April 30, 1927	H. V. Andrews	3836.79	7000.00	1313.13	2523.66	300.00	300.00	Pending
Dec. 8, 1927	Balardo Malina	318.07	318.07	309.70	8.37	22.26	22.26	Pending
Oct. 27, 1927	Mar Lon Sing	1435.91	1435.91	1021.85	414.06	None	None	Pending
Sept. 22, 1927	Fred Berger	500.00	500.00	500.00	None	17.00	17.00	Settled
April 27, 1928	Lena F. Anderson	None	800.00	None	None	None	None	Pending
Jan. 12, 1928	Valerio Dedini	7500.00	7500.00	7062.68	437.34	None	330.35	Pending
June 7, 1928	Esther M. Freeman	None	Not Appraised	None	None	None	None	Pending
Feb. 20, 1928	Martin O'Conner	238.00	238.00	None	238.00	None	None	Pending
April 27, 1928	Lillian D. Smith	None	600.00	None	None	None	None	Pending
Jan. 12, 1928	Joseph Timbers	355.61	370.11	161.00	194.61	None	None	Pending
Mar. 5, 1928	Arthur Thomas	None	Not Appraised	None	None	None	None	Pending
May 4, 1926	Hattie May Rhodes	135.31	185.31	None	135.31	None	None	Pending
Dec. 9, 1926	Francis J. Gifford	580.81	596.51	184.00	396.81	None	None	Pending
July 28, 1927	Philip Gate	2310.08	2414.08	1065.27	995.89	126.56	126.56	Distributed
Aug. 25, 1927	B. C. Simonsen	300.00	600.00	22.50	300.00	None	None	Pending
Oct. 13, 1927	Bernardino Morales	2584.73	2584.73	850.04	1467.93	133.38	133.38	Distributed
Oct. 27, 1927	Choy Toy	724.50	724.50	96.24	526.84	50.71	50.71	Distributed
Feb. 2, 1928	Andrew Manders	687.02	687.02	505.84	81.00	50.09	50.09	Distributed
April 26, 1928	Paul Frick	1107.95	18657.95	None	1107.95	None	None	Pending
April 26, 1928	Mary S. Woolf	None	4500.00	None	None	None	None	Pending
May 3, 1928	Harry Nash	177.00	177.00	None	177.00	None	None	Pending
May 10, 1928	G. B. Paragallo	1525.00	1525.00	None	1525.00	None	None	Pending
June 7, 1928	Anne Scott Black	58.50	4258.50	None	52.50	None	None	Pending
June 29, 1928	John E. McLean	553.44	1014.69	None	553.44	None	None	Pending

State of California, County of Monterey, ss: J. A. Cornett being duly sworn deposes and says: That he is Public Administrator of the County of Monterey, State of California, duly elected and qualified; that the foregoing is a full, true and correct return of all the estates in his hands remaining undisposed of up to and including the 1st day of July, 1928, and covering the six months period from January 1st, 1928, and that said return shows the value of each estate, the moneys which

have come into my hands from every such estate, what has been done with said moneys, and the amount of my fees, and the expense incurred in each estate, and the balance of money in each estate remaining in my hands.

J. A. CORNETT

Subscribed and sworn to before me this 10th day of August, 1928.  
(Notarial Seal) W. C. THURLE, Notary Public



## About People

Miss Elsie Chapin of the faculty of the University of Chicago and head of Foster Hall, women's residence, is visiting the Herman Spohns for a week.

Mr. and Mrs. Irving Bailey are leaving this week for Cambridge, Massachusetts, after having spent the summer in Carmel. Dr. Bailey has been working at the Coastal Laboratories during the past few months.

The Harrison Memorial Library will be closed next Monday, September 10, Admission Day.

L. D. Whiffin and family will leave this week for Yosemite for a three weeks' camping trip. The shop will be in charge of Miss Elizabeth Sullivan.

**ORDINANCE NO. 91**  
**AN ORDINANCE LEVYING MUNICIPAL TAXES FOR THE CITY OF CARMEL - BY-THE-SEA, FOR THE FISCAL YEAR BEGINNING JANUARY 1, 1928, AND PROVIDING FOR THE PAYMENT OF THE ANNUAL INTEREST ON MUNICIPAL IMPROVEMENT BONDS OF SAID CITY AND SUCH PART OF THE PRINCIPAL THEREOF AS SHALL BECOME DUE BEFORE THE TIME FOR FIXING THE NEXT GENERAL TAX LEVY.**

The Council of the City of Carmel-by-the-Sea do ordain as follows:

Section 1. That the rate of taxation for the fiscal year beginning January 1, 1928, for general municipal purposes, for the City of Carmel-by-the-Sea upon real and personal property in said city, in the County of Monterey, State of California, shall be, and it is hereby fixed as follows:

(1) For general municipal expenses, at the rate of ninety-five (95) cents on each one hundred (\$100) of the assessed valuation of the taxable property in said city:

(2) For maintenance and support

Daisy B. Taylor, formerly teacher of Speech Education in colleges of the Middle-West, will on request have a class in parliamentary practice. Also individual teaching in all branches of the speech arts, beginning Sept. 10. Information may be had thru box 557 or phone 523-J.

## THE CARMEL FLORISTS

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We carry plants, shrubs, trees, rockery plants, ground covers, cactus vines and can furnish soil and fertilizers.

Visitors Welcome

P. O. Box 92, Carmel

Ph. 435

of the free public library of said city, at the rate of thirty (30) cents on each one hundred dollars (\$100) of such assessed valuation, pursuant to the general laws of the State of California.

(3) For the redemption and payment of interest on municipal improvement bonds of said city, issue of 1921, which were issued and outstanding subsequent to the 8th day of November, 1910, at the rate of five (5) cents on each one hundred dollars (\$100) of such assessed valuation, pursuant to the general laws of said state.

Section 2. The City Clerk of said city shall cause this ordinance to be published once in the "Carmel Pine Cone," a weekly newspaper of general circulation published and circulated in said city, the official newspaper thereof, and hereby designated for such purpose by said Council.

Section 3. This ordinance is hereby declared to be urgent and necessary for the immediate preservation of the public peace, health and safety, and shall take effect and be in force forthwith from and after its final passage and approval. The following is a statement of such urgency: Said ordinance is for the purpose of obtaining revenue during the present fiscal year to maintain and carry on effective municipal government in said city and thereby to safeguard the public peace, health and safety.

PASSED AND ADOPTED by the Council of the City of Carmel-by-the-Sea this 4th day of September, 1928, by the following vote:

Ayes: Councilmen Bonham, Wood, Jordan, Gottfried, Rockwell.

Noes: Councilmen: none.

Absent: Councilmen: none.

Attest: Mayor of said city.

SAIDEE VAN BROWER, City Clerk.

I, the undersigned Clerk of the City of Carmel-by-the-Sea and Ex-officio Clerk of the Council of said City, do hereby certify that the foregoing Ordinance No. 91 is a true and correct copy of Ordinance No. 91 of said City which was introduced at an adjourned regular meeting of August 27th, 1928. Passed and adopted on the 4th day of September, 1928, by the following vote:

Ayes: Councilmen: Bonham, Wood, Gottfried, Jordan, Rockwell.

Noes: Councilmen: None.

Absent: Councilmen: None.

I further certify: That the above Ordinance No. 91 was thereupon signed by Ross E. Bonham, Mayor of said City and was duly published in the "Carmel Pine Cone."

Attest: SAIDEE VAN BROWER, City Clerk.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

In the Matter of the Estate of ETTA M. TILTON, Deceased.

No. 3751.

**NOTICE OF PETITION FOR ORDER AUTHORIZING AND DIRECTING TRUSTEE TO EXECUTE DEED.**

NOTICE IS HEREBY GIVEN, that a verified Petition has been filed in the office of the County Clerk of Monterey County, State of California, by ROY E. SUTTON and MARY SUTTON, his wife, for an Order of the above entitled Court authorizing and directing SARAH DALY TILTON, as the Trustee of the Trust Estate of ETTA M. TILTON, deceased, to execute a Deed to ROY E. SUTTON and MARY SUTTON, his wife for Lots 18 and 20 in Block 92, Carmel-by-the-Sea, Monterey County, California, upon receipt by said Trustee of the balance of money due upon a certain Agreement for the sale of said real property, executed by ETTA M. TILTON (now deceased), on the 17th day of January 1925 to and with said ROY E. SUTTON and MARY SUTTON, his wife. Said last named persons having tendered the balance of the purchase price of said property.

**FURTHER NOTICE IS HEREBY GIVEN,** that the hearing of the said Petition is set for Thursday, October 4th, 1928 at 1:30 O'clock, in the afternoon of said day, at the Court Room of said Court, at the Court House, in the City of Salinas, in said County of Monterey; when and where any persons interested in said Trust Estate may appear and show cause if any they have, why the Order prayed for in said Petition should not be granted, and said Petition now on file herein is hereby referred to for further particulars.

Dated August 24th, 1928.

T. F. Joy, Clerk.

By C. F. JOY, Deputy Clerk.

Charles Clark, Attorney for Petitioners, Carmel-by-the-Sea, California.

Date of 1st publication, Aug. 31.

Date of last publication, Sept. 28.

### RESOLUTION NO. 415

**RESOLUTION OF INTENTION AND RESCINDING RESOLUTION NO. 417.**

**BE IT RESOLVED BY THE COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, CALIFORNIA:**

Resolution No. 417 (Resolution of Intention) Be, and It Is, Hereby Rescinded. Resolved Further:

That the public interest and convenience require, and that it is the intention of said Council to order the following work to be done and improvement to be made in said City, to-wit:

That Camino Del Monte, from the North City Limit line of said City of Carmel-by-the-Sea to the East line of Junipero Avenue; that Junipero Avenue from its junction with the above part of Camino Del Monte to Second Avenue; that Camino Del Monte from the Westline of Junipero Avenue to the East line of San Carlos Street; that San Carlos Street from its junction with the last mentioned part of Camino Del Monte to the North line of Ocean Avenue, and from the South line of Ocean Avenue to the South line of Thirteenth Avenue; that Thirteenth Avenue from San Carlos Street to Mission Street; that the intersection of Thirteenth Avenue, Mission Street and Rio Road, and also that Rio Road from the East line of Mission Street to the South City Limit line of said City of Carmel-by-the-Sea be graded and improved to the grade and grades as hereinafter set forth, to-wit:

The roadways of the above described portions of Camino Del Monte and Junipero Avenue; also the roadway of that part of San Carlos Street from its junction with Camino Del Monte to the North line of Fourth Avenue be graded;

The roadway of San Carlos Street from the North line of Fourth Avenue to the North line of Fifth Avenue, and from the South line of Eighth Avenue to the South line of Thirteenth Avenue; also the roadways of the above described portions of Thirteenth Avenue, Mission Street and Rio Road be graded, also paved, with a pavement consisting of a macadam base four (4) inches in thickness, and an asphalt macadam wearing surface two (2) inches in thickness; the roadway of San Carlos Street from the North line of Fifth Avenue to the North line of Ocean Avenue, and from the South line of Ocean Avenue to the South line of Eighth Avenue, to be graded, also paved with Portland cement concrete pavement six (6) inches in thickness; provided said pavement shall be thickened to a thickness of eight (8) inches along the center line of the roadway of said portion of San Carlos street, as indicated on the plans hereinafter referred to.

Concrete curbs to be constructed along both sides of said concrete roadway pavement except across the roadways of intersection streets, and except where sidewalk crossings are to be constructed hereunder.

Return curbs to be constructed at all street intersections lying within the last above described portions of said San Carlos Street, as de-

scribed and set forth in the plans and specifications hereinafter referred to.

Fifty-seven (57) four (4) inch House connection sewers to be constructed in San Carlos Street at the places indicated on said plans. Sixteen (16) sidewalk crossings to be constructed in San Carlos Street at the places and of the dimensions indicated on said plans.

Five (5) corrugated iron pipe culverts to be constructed in said portions of Camino Del Monte, Junipero Avenue, San Carlos Street and Rio Road of the sizes and at the places indicated on said plans, said culverts to have concrete head walls constructed where shown on said plans.

One (1) catch basin to be constructed at the intersection of Eighth Avenue and San Carlos street, as shown on said plans.

Plans, grades, dimensions, cross sections, details, and the limits of the herein proposed work are shown on said plans.

Said portions of all of the streets to be improved hereunder are to be improved at grades different from those heretofore established, and said plans show the grade and grades at which the herein proposed work is to be done.

All the work proposed to be done under this Resolution of Intention is all the work described in the plans and specifications therefor duly adopted by Resolution No. 415 of said Council on the 6th day of August, 1928, which plans and specifications are now on file in the office of the City Clerk of said City, and are hereby referred to for further particulars, including the description of said work, and the grade and grades to which the same shall be done.

**BE IT FURTHER RESOLVED,** that said contemplated work and improvement in the opinion of said Council is of more than local and ordinary public benefit, and that said Council does hereby propose to make the expense of said work and improvement chargeable upon the district hereinafter described, which district is hereby declared by said Council to be the district to be benefited by said work and improvement and to be assessed to pay the costs and expenses thereof.

The following is a statement of the exterior boundaries of said district, to-wit:

All those certain lots, pieces and parcels of land situate, lying and being in the City of Carmel-by-the-Sea, County of Monterey, State of

California, particularly described as follows:

**BEGINNING** at the Southwest corner of Lot Thirty-five (35) in Block One Hundred Forty-three (143), as shown on Map of Addition No. 2, Carmel-by-the-Sea, Monterey County, Calif., running thence North to the Northwest corner of Lot Thirteen (13) in Block Six and one-half (6½), as shown on map of Addition No. 4, Carmel-by-the-Sea, Monterey County, California; thence East to the Northeast corner of Lot

**FOR INFORMATION AS TO PROPERTY IN AND ABOUT CARMEL ADDRESS CARMEL DEVELOPMENT COMPANY**

**GRADUATE MASSEUSE**  
Miss Isabel Bradford  
Treatments at home of patient only. Ph. Carmel 531 or write Box 1246, Carmel, Pine Log, Monte Verde, bet. 10th and 11th.

**DR. CLARENCE H. TERRY**  
Dentist  
Suites 1 and 2  
El Paseo Building  
Carmel Phone 106

**DeWitt Appleton**  
Designer and Builder of artistic homes  
Phone 1057-R  
Box 786, Monterey, Cal.

**Johan Hagemeyer**  
Camera Portraits  
Sittings By Appointment in Carmel until Oct. 1st  
Ocean Ave & Mountain View  
Telephone Carmel 710

For **CLEANING AND PRESSING**  
Phone 242

**Carmel Cleaning Works**  
Dolores near Ocean Avenue

Phone 321 for 17 Mile Drive, or Big Sur Parties  
Taxi to any point  
Baggage, Freight or Stage Service  
**BAY RAPID TRANSIT CO.**  
Ocean and San Carlos Streets

**CARMEL'S OPTOMETRIST**  
**C. E. ROBERTS**  
Everything Optical  
Dolores St. Phone 26-W  
—It will pay you to see me—

**Tuberous Begonias**  
100,000 in full bloom in open ground. Can easily be transplanted to your garden.  
Order bulbs now for spring planting  
Visitors Always Welcome  
**H. H. Hyde Co.**  
WATSONVILLE, CALIF.



Three (3) in Block Seven (7) as shown on map of Carmel City; thence South to the Southeast corner of Lot Twenty-five (25) in Block Thirteen (13), as shown on said map of Carmel City; thence West to the Southwest corner of said Lot Twenty-five (25) in Block Thirteen (13); thence South to the Southeast corner of Lot Twelve (12) in Block Twenty-six (26), as shown on said map of Carmel City; thence West to the Southwest corner of Lot Ten (10) in Block Twenty-seven (27), as shown on said Map of Addition No. 4; thence South to the Southeast corner of Lot Ten (10) in Block Thirty-six (36) as shown on map of Carmel-by-the-Sea, Monterey County, California; thence West to the Southeast corner of Lot Ten (10) in Block Thirty-five (35), as shown on said map of Carmel-by-the-Sea; thence South to the Northeast corner of Lot Two (2) in Block One Hundred Thirty-eight (138), as shown on said map of Carmel-by-the-Sea; thence East to the Southeast corner of the intersection of Mission Street and Twelfth Avenue (said last named point being a corner of the corporate limits of said City of Carmel-by-the-Sea); thence following the corporate limit line of said city South and Southeasterly to the point of intersection of said corpor-

ate limit line with the easterly prolongation of the North-ly line of Santa Lucia Avenue, thence West-ly to the point of beginning.

All of the maps referred to in the above description are on file and of record in the office of the Recorder of Monterey County, California, excepting, however, from the above described district all public streets, lanes, alleys and public places within said district.

**RESOLVED FURTHER**, That serial bonds to represent unpaid assessments and bear interest at the rate of Six (6) per cent per annum shall be issued hereunder in the manner provided by the "Improvement Bond Act of 1915," as amended, the last installment of which bonds shall mature nine years from the Second day of July next succeeding ten months from their date.

**NOTICE IS HEREBY GIVEN** that on Tuesday, the 18th day of September, 1928, at the hour of 7:30 o'clock P. M., at the Council Chamber in the City Hall of said City, any and all persons having any objection to the proposed work or improvement may appear before said Council and show cause why said proposal or improvement should not be carried out in accordance with this Resolution.

The City Clerk of said City shall cause this Resolution to be published twice in the "Carmel Pine Cone," a weekly newspaper of general circulation, published and circulated in said City of Carmel-by-the-Sea, the official newspaper thereof, and hereby designated for that purpose by said Council.

The Street Superintendent of said City shall cause to be conspicuously posted along the line of said contemplated work and improvement, and on and along all the open streets within the said assessment district in said proceeding, notice of the passage of this Resolution of Intention, in time, form, manner and number as required by law.

That except as herein otherwise provided for the issuance of said serial bonds all of the herein proposed work shall be done in pursuance of an act of the Legislature of the State of California designated the "Improvement Act of 1911," approved April 7, 1911, and the amendments thereto.

**PASSED AND ADOPTED** by the COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 27th day of August, 1928, by the following vote:

**AYES: COUNCILMEN:** Mayor Bonham, Wood, Gottfried, Jordan.  
**NOES: COUNCILMEN:** None.  
**ABSENT: COUNCILMEN:** None.  
**NOT VOTING: COUNCILMAN** Rockwell.

**APPROVED:** August 27th, 1928.  
**ROSS E. BONHAM,**  
Mayor of said City.

**ATTEST:**  
**SAIDEE VAN BROWER,**  
(Official Seal)  
First publication Aug. 31, 1928.  
Last publication Sept. 7, 1928.

**CERTIFICATE OF DOING BUSINESS UNDER A FICTITIOUS NAME**

**BE IT KNOWN:**  
That whereas, we, JOHN SMITH BALL, and LUELLA JEFFERSON BALL, his wife, are Co-Partners in the business heretofore conducted by MAUD ISABEL HOGLE, under the fictitious name of "LINCOLN INN,"—and that we will conduct the business of an Inn under the same name of "LINCOLN INN," at the North East Corner of Lincoln Street and Seventh Avenue, in the City of Carmel-by-the-Sea, Monterey County, State of California.

That our full names and residences are as follows, to-wit:  
**JOHN SMITH BALL,** residing at said Inn.  
**LUELLA JEFFERSON BALL,** re-

### REAL ESTATE FOR SALE

**FOR SALE**—In Monterey, a fine historical adobe residence with beautiful view. All modern conveniences. 2-3 of an acre, beautiful gardens, walls, etc. Close to Del Monte golf links. Ph. Mty. 1345 for appointment.

**REAL ESTATE FOR SALE**—Carmel Highlands plastered shake house on beautiful wooded knoll with fine ocean view. Seven rooms, three baths, well built, expensively finished. Pretty garden, full of bloom. 3.4 acres land on lower slopes of Mt. Devendorf back of Highlands Inn. Electric stove, water and room heaters. Dining room furniture painted to match trim. \$25,000. Easy terms. Apply at house to owner. Miss E. K. Tompkins, Tel. 3-W-2.

### FOR SALE

**FOR SALE**—Antique rosewood wardrobe, price \$350. One mahogany desk, \$50. Perfect condition. Apply Royal Hotel, Monterey.

**WILL SELL** square piano in perfect condition, \$85. Call 579 after 5 p.m. or write Box 1341, Carmel.

**FOR SALE**—Two Victrolas, one portable, one Orthophonic with ten late records. Phone 375-J.

**IRIS**—Planting time now—special mixture \$1.00 per doz. The Oaks—Mumras ave., Monterey, foot of Carmel hill.

### FOR RENT

**WE HAVE** a clean bright room, bath adjoining; close in. Available for permanent guest. Reasonable rent. Apply Mrs. Ballam, Dolores near Seventh.

### LOST AND FOUND

**LOST**—Small, black cloth purse with colored embroidery containing cash, keys, driver's license, other valuables. Phone 377.

**siding at said Inn.**  
That we are the sole proprietors of said business.

**IN WITNESS WHEREOF WE HAVE HEREUNTO SET OUR HANDS AND SEALS** this 9th day of August 1928.

**JOHN SMITH BALL,**  
(Seal)  
**LUELLA JEFFERSON BALL,**  
(Seal)

State of California, County of Monterey, ss.

On this 9th day of August, 1928, before me Louis S. Slevin, a Notary Public, in and for the County of Monterey, State of California, residing therein, duly commissioned and sworn, personally appeared **JOHN SMITH BALL** and **LUELLA JEFFERSON BALL**, his wife, known to me to be the persons described in, and whose names are subscribed to the annexed instrument, and they acknowledged to me that they executed the same.

In Witness Whereof, I have hereunto set my hand and affixed my Official Seal at my Office in the City of Carmel-by-the-Sea, County of Monterey, state of California, the day and year in this Certificate first above written.

**LOUIS S. SLEVIN,**  
Notary Public in and for the County of Monterey, State of California.

(Notarial Seal)  
Filed August 10th, 1928.

**T. P. JOY, Clerk.**  
(Seal of Court)  
Date of 1st publication, Aug. 17, 1928.  
Date of last publication, Sept. 14, 1928.

### PROFESSIONAL CARDS

**DR. C. E. EDDY**—Licensed Chiropractic and Naturopathic Physician. Hours: 1 to 5:30 p.m. and Saturdays and Sundays and Monday, Wednesday and Saturday evenings by appointment only. Please phone for your evening appointments before 5:30 p.m. Residence calls should be arranged for as early as possible in the forenoon. Emergency calls at all hours. Phone 105. Dolores Apartments, beside Post Office, Carmel, Calif.

### MINNA BERGER

Teacher of Piano and Harmony  
Dolores St. Next to Manzanita Club  
Box 1147

**DR. NELLIE M. CRAMER**—Osteopath, Work Bldg., Monterey. Office Phone Monterey 179. Res. Phone Monterey 610.

### THOMAS VINCENT CATOR

Vocal Instruction  
Concert, Opera, Oratorio  
Studio: 4th and Lopez

### JIMENEZ & SOTO

Contractors for all kinds of  
**Concrete and Rock Work**  
Box 217 Telephone 626-W

### C. M. SAYERS

Teacher of wood-carving. Ph. 376.

### Osteopathic Physician

**DR. C. L. FAGAN**  
Dolores St., first door south of Telephone Building, Carmel  
Office Hours  
10 to 12 A.M.—1 to 5 P.M.  
Telephone 440

### MISCELLANEOUS

**SEWING**—Expert alterations. Old frocks remodeled. We also turn out smart new gowns, refine and shorten coats, etc., and make drapes and curtains at the Myers B. Shop, opp. the Post Office, Tel. 66-J.

**CARMEL SERVICE BUREAU & EMPLOYMENT AGENCY.** Public Stenographer. Rooms listed. Ruth Higby, NE cor. Monte Verde and 7th. Phone 665-W.

**ANYONE HAVING** siphons (sometimes called seltzer or Shasta-water bottles), please return them to your grocer or telephone us. We will gladly refund 25c for each bottle. Enterprise Bottling Works, telephone 268. 619 Pacific Ave., Monterey.

**WANTED**—Convalescent boarders by a practical nurse in a nice private home. Sunny rooms, modern conveniences, new house, reasonable rates. Call at Wayside Lodge, 922 Hellam St., Monterey, Calif.

**RURAL CARRIER Examination**—Salary \$1200. Age 18-50. Don't miss this opportunity. Coaching course \$5. Booklet free. L. Hampton, Box 1818-RE, Washington, D. C.

**WANTED**—Lady to share cottage with another lady. References required. From Sept. 10th. Box 1707, Carmel.

### POULTRY AND ANIMALS

**BABY CHICKS:** White Leghorns (Tancred-Thornwell strain), Barred Rocks, R. I. (Queen Bee strain), and Turkeys. Special low prices to broiler plants in lots of 500 or more. Enoch Crews, Sea-bright, California.

### THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents. Single insertion, 10c per line. One insertion each week for six months, 8c per line. One insertion each week for one year, 6c per line. (No advertisement accepted for less than two lines.)

### CHURCH NOTICES

#### CHRISTIAN SCIENCE SERVICES

**CARMEL**  
North Monte Verde Street  
Sunday Service 11:00 a.m.  
Sunday School 9:30 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Tuesday and Saturday, 2 to 5 p.m. Friday, 7 to 9 p.m. Closed holidays.

**MONTEREY**  
Cor. Pearl and Houston Sts.  
(Adjoining R. L. Stevenson House)  
Sunday Service 11:00 a.m.  
Sunday School 9:30 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Mondays, Wednesdays, Fridays, 2 to 4 p.m. Closed holidays.

**PACIFIC GROVE**  
Fountain and Central Aves.  
Sunday Service 11:00 a.m.  
Sunday School 9:45 a.m.  
Wednesday Evening Meeting at 8:00.  
Reading Room—Week days, 2 to 4 p.m. Closed holidays.  
All are cordially invited to attend the services and visit the Reading Room.

### Unity Hall

**THE HIGHER THOUGHT**  
Sunday, Sept. 9  
"The Nature of Peace"  
Mr. Harry Wilson

### The Community Church

Divine Worship—11 a.m. Sunday  
Bible School—10 a.m.  
Epworth League—7:30 p.m.  
Rev. I. M. Terwilliger, Minister  
Visitors Cordially Welcomed!

### All Saints Episcopal Church

Monte Verde St., south of Ocean Ave.  
Rev. Austin Chinn, Rector

### Sunday Services

8 a.m.—Holy Communion.  
9:45 a.m.—Sunday School.  
11 a.m.—Morning Prayer and Sermon.  
All are cordially invited

### Services at the Old Mission

Daily Mass—7:30 a.m.  
Sunday Mass  
8:00 and 10:10 a.m.  
Right Rev. Ramon M. Mestres  
Pastor  
Rev. M. C. Murphy, Assistant

### AUTOMOBILES FOR SALE

**GOING EAST**—Will sell equity in 1923 Dodge 4-door sedan in good condition for \$100. Unpaid bal. \$277. Ph. 743.

### HELP WANTED

**WANTED**—Experienced woman to assist with housework and care of children. Address P. O. Box 627, Carmel, or telephone Carmel 321.

**SEPT 30**  
**Last Day**  
for  
**Low Fares EAST**

You can still go east at low cost. Summer reduced roundtrip fares are good for return until October 31. Plan to go now and profit by them.

For example, Roundtrips from main line points to:

Boston, Mass.	\$157.76
CHICAGO	90.30
Dallas, Texas	75.60
Denver, Colo.	67.20
Detroit, Mich.	109.92
KANSAS CITY, MO.	75.60
Minneapolis, Minn.	91.90
New Orleans, La.	89.40
NEW YORK CITY, N.Y.	151.70
Philadelphia, Pa.	149.22
WASHINGTON, D.C.	145.86

Four great routes for transcontinental travel. Go one way return another. For example: east via Chicago, return via New Orleans or vice versa. The fare is no more.

Roundtrip fare to Mexico City \$112.55

**Southern Pacific**

### Bay Rapid Transit Co.

Phone Carmel 321

### TIME TABLE

Lv. Carmel for Monterey	Lv. Monterey for Carmel
8:30 a.m.	8:45 a.m.
12:45 p.m.	1:30 p.m.
2:30 p.m.	3:45 p.m.
5:00 p.m.	5:15 p.m.
8:00 p.m.	8:30 p.m.





This week we want to record a definite step forward in sociological progress. A sign on Robinson Jeffers' home "Not At Home Until 4 P. M." failed to deter curiosity seekers before that hour and was superseded by a sign "Not At Home At All," according to report. A GREAT TRIUMPH!

## GOLDEN STATE

SATURDAY

Rod La Roque

—in—  
"HOLD 'EM YALE"

"The" College Picture of the Century

SUNDAY

"WHY SAILORS GO WRONG"

—On the Stage—  
Romig & Davis  
Musical Comedy Company

ADMISSION DAY  
Sept. 10

Marion Davies  
—in—  
"THE PATSY"

TUESDAY ONLY  
Sept. 11

Mary Philbin  
and  
Ivan Mosjukine  
—in—  
"SURRENDER!"

WEDNESDAY

Dolores Del Rio  
—in—  
"NO OTHER WOMAN"

HERE IT IS!  
Starting Today at  
4, 7 and 9:30  
NAT HOLT'S  
COMEDIANS

THURSDAY-FRIDAY

Fastest, Funniest Musical  
Stock in the West  
Milton Sills  
—in—  
"THE HAWK'S NEST"

The Carmelite reported the discovery of a new word in "warm-bother," meaning umbrella. This word isn't exactly new, but simply a derivative of Big Brother, meaning Big Brother, KPO, 300 meters.

Here's a little heart interest to keep our hold on women readers: Mort Henderson, local adonis, and pretty little Mary Marble, acted like they knew what they were doing, and were married last week. Mort held inside-track on romance from start, whisking Mary away from rivals in Lincoln and airplanes. Mary not heartbreaker type but left string of admirers everywhere. Marriage busts up famous team of Mulgardt and Marble, stage favorites and headliners in "Saturday's Children," "Whole Town Talking," etc. Mary picking home career to stage. Those holding the sack believed not numerous as Mort founded beautiful friendship year or so ago.

Mary Shallue is also getting married, Jack!

A titled Englishman, with an accent, was reported observed hereabouts, news that should go well on the woman's page.

Bull Durham is showing his dog how to climb step ladders, developing him into a second story dog. Right good success has been reported here on one story jobs, a good haul having been made at Sally's Tea Room, but no second story talent has shown up, until Durham began developing his protege.

Instead of the usual unjured show at the art gallery this month, a mutual admiration society has been formed, say reports.

Word was brought here that a man was observed going through the motion of cranking one of the new Fords. Through force of habit, our guess.

Vic Renslow has joined the Abandonables, and will appear in an early production. We mustn't pan him, as Lon Chaney started off with no better equipment.

The city council met again this week, which, however, is as unnecessary as Neville Brush's sideburns.

Kelly Clark, a great solace to the oppressed, has uncannily found his way back to Carmel in some manner. Kelly has given up his ambitions to write in order to live in Carmel. Another thing he found out was that he would have to learn to spell and punctuate, these being valuable adjuncts to writing, and it is so much bother.

Eric Wilkinson returned home this week simultaneously with the H. M. S. Durban. Eric could not boast the acquaintance of any of the officers on board the Durban, however, which was very un-American.

On the other hand, we have Ralf Todd, who was loudly proclaiming his British origin, as the approach of H. M. S. was heralded. Ralf has been Americanized in 15 yrs residence.

Labor Day meant nothing here. Just another holiday wasted away.

Howard Walters has acquired a pipe, which women like to see men smoke, while Dorothy Cane, blonde,

has come by a blue Chrysler, which blends well with her. Howard has invited us to help break in his pipe, while the invitation from Dorothy to break in her car was still in the mails as this is being written.

Jack Calvin, who was in the village last summer and fall, has returned from his Bering Sea trip and is back for several months—full of material for another set of sea stories.

Birk R. DeVries of San Francisco who spent part of last summer in Carmel is here for the week.

Mr. and Mrs. Joseph Pash, of Santa Cruz, and Emma Mills of Oakland, are in Carmel for a short stop. Miss Mills holds the interesting position of superintendent of the Mission for Chinese girls in Oakland, that is part of the work of Donaldina Cameron being carried on around the Bay cities for Chinese girls. The main home is located opposite Mills College and is a beautiful place offering educational and evangelical advantages to girls with no homes. From the home, the girls, who range from the ages of two to twenty, go out to various schools and colleges, many of them having finished teacher's college work and entered the university for their degrees. Miss Mills spoke at the Community Church here last summer.

The engagement of Mary Shallue, well known in the village for her ability and charm as an actress—her most recent part that of the secretary in "Is Zat So," has announced her engagement to George Chittenden Guilbert of Detroit, during the past week at a luncheon. Mary is a graduate of the Dominican convent in San Raphael in the class of 1927, and Guilbert is a graduate of Yale—this year's class.

The seating capacity of All Saints church was increased by the recent enlargement from 80 to 160 seats, including a place for about 26 extra chairs.

Mrs. Roger Sturtevant, who has been in the city for a week, has returned to the village.

The tennis courts at Pine Inn, being Carmel tennis courts—are just a little different and distinctive. They are constructed of green concrete in a shade to blend with the shrubbery around them—lined with inlays of white, faced with Carmel rock and guarded by two effective gates.

## The Josselyn Home For Sale

THIS large home, with four wooded, hilltop lots and double garage, is offered for sale at an attractive price.

The location, at the top of Ocean Avenue, commands a wide view of the ocean and yet affords nearness to the center of town.

For appointments telephone owner at Carmel 289.

We Present "THE TIRE OF TIRES"

## GOODYEAR DOUBLE EAGLE



You are invited to the first showing at  
CARMEL GARAGE

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